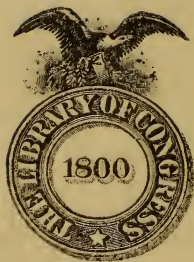


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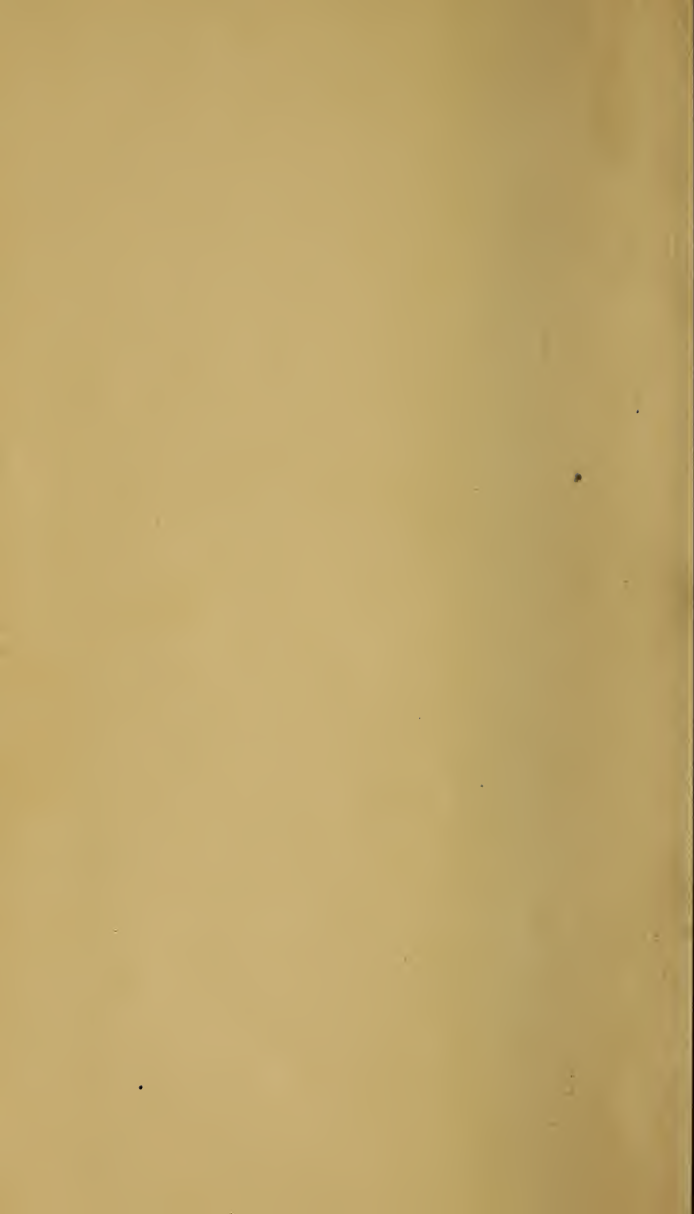


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193
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Charades, Enigmas,

AND

RIDDLES.

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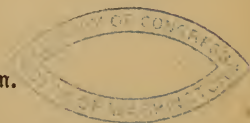
AND

RIDDLES,

COLLECTED BY A CANTAB.

"You have not the Book of Riddles about you: have you?"
Shakespeare.

Second Edition.



CAMBRIDGE;

PUBLISHED BY J. HALL AND SON;

LONDON:—BOSWORTH AND HARRISON, 215, REGENT STREET.

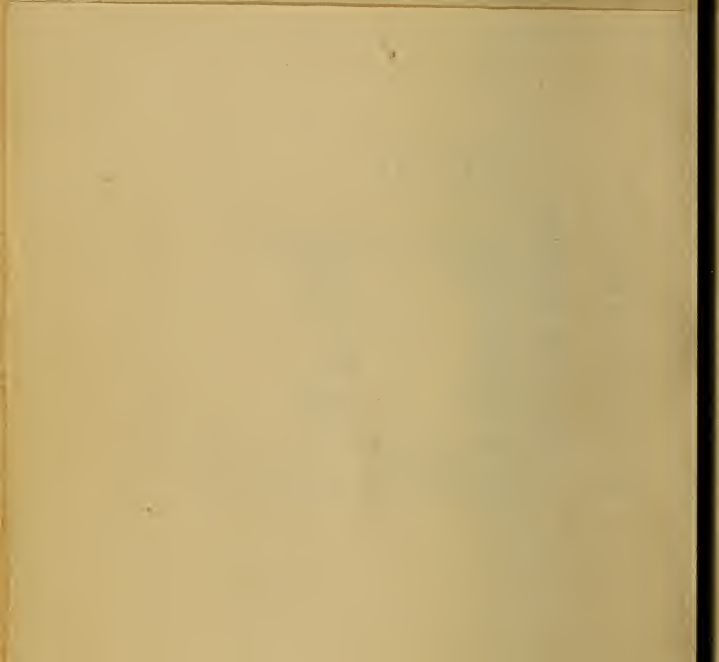
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M.DCCC.LX.

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1860

ERRATA.

PAGE	No.	
6.	26.	<i>Proposition</i> read preposition
25.	217.	<i>Phillipe</i> ... Philippe
42.	166.	<i>Train</i> ... Trains
42.	173.	<i>Yes,</i> ... Y, E, S,
43.	203.	<i>Sun</i> ... Son.
44.	216.	<i>Him,</i> ... Ham,
50.	5.	<i>meddle</i> ... meddler
50.	22.	<i>Chili</i> ... Chillie
53.	25.	<i>Sir F. Thesiger</i> , transpose to the next Query, No. 26.
54.		at head of the page, dele ANSWERS.



INTRODUCTION.



LIGHT and trifling as these pastimes may be, they have the sanction of high antiquity. Œdipus received a kingdom for solving the ENIGMA of the Sphinx, while the poor Monster dashed out what brains she had, in despair at his penetration. In less fabulous times, Warriors and Legislators have heeded their warnings, and among the Athenians it was customary at festivals to propound Enigmas and to bestow rewards and garlands on those who solved them.

Dr. Johnson defines a REBUS to be "a word represented by a picture:" Perhaps the Scythians admonished Darius by a Rebus; When he had invaded their country and was in great straits, they sent him a bird, a frog, a mouse, and five arrows:—the Persian Monarch considered this as a surrender of their Land, their Streams, and their Forces; but Gobryas, a Looker-on, interpreted these objects as follows:—"Unless, O Persians, "ye become Birds and fly in the air, or become mice "and hide yourselves beneath the Earth, or become "frogs and leap into the Lakes, ye shall never return "home, but be stricken by these arrows!"

The word RIDDLE is thought to be of Saxon origin and to have implied a trial of skill: it is used as a verb by Milton;

“Be less abstruse, my *riddling* days are o’er:”

As a specimen of Mediæval Riddles we may give the following, upon the River VULTURNUS in Italy:

Caudam tolle, volat; Caput aufer, splendit in armis;
Totum deme fluit viscera, deme dolet.*

There is in the British Museum a Black letter *Boke* of such puzzles, and Lord Bacon records the enigmatical prophecy,

“When HEMPE is spun
“England’s done.”

telling us how it was explained in his day.

In more modern times, Dumay, a french Councillor who was blind, hearing that his friend Ménage was laid up with the gout, sent him the following query:

“Qui mala nostra tulit præstanti dote valebat,
“Ede viri nomen, dos tibi tales erit.”

Thus translated by the Poet, Gray.

“He who our ills united bare
The art of Divination knew;
If you the Prophet’s name declare
I’ll hail you Prophet too.”

* Vultur, Turnus, vulnus.

Ménage's answer was the following,

Œdipodem tecum facio. Tumet æger uterque
Pes mihi. Caligat lumen utrumque tibi!

Translated by Mrs. Thrale—

“In Œdipus alone I read
Our miseries united;
My lameness was to him decreed,
His eyes, like yours, benighted.”

The CHARADE is of French or Italian origin; the name perhaps derived from the Italian, *Schiarare*, to disentangle, to clear up: *Schiarato*, a, cleared, unravelled.—Its ingenuity consists in making two or more words or syllables, each having a separate meaning, combine in the whole word.—A well known example was written during the Duke of Northumberland's administration:—

“I will dedicate my First to the owner of my Second, provided he will give me the Third for my pains.”

We can offer no derivation of the word CONUNDRUM: *Johnson* and *Walker* call it “a Quibble, a low Jest, a play upon words;” “in which,” says a French writer, “all your wit is exerted to play the fool successfully.”

The DOUBLE ACROSTIC is of very recent invention: it requires that two names or words should be spelled by means of the first and last letters of the several words indicated.

Various modifications exist, which cannot be classed under any of the above-mentioned heads. Such may be the reply of that great scholar who was found under the table, his candle burnt out and his bottle empty: “How is this? cried the visitor—“here is neither drink nor light!”

“No,” murmured the Grecian,

οὐδὲ τοδὲ οὐδὲ τάλλο.

oude toddy oude tallow.

To which we might add the following Queries and Answers, said to have been contributed to “Punch” by a Rugby school-boy.

Q. “What is Mind?”

A. No matter.

Q. What is Matter?

A. Never mind.”

Having endeavoured to collect such harmless specimens of these fancies as may exercise ingenuity or amuse an idle moment, we now commend them to the Reader’s kind indulgence.



Enigmas.

1. A noun there is of plural number
Foe to peace and tranquil slumber ;
Now, any other noun you take
By adding *s* you plural make,
But if you add an *s* to this
Strange is the metamorphosis ;
Plural is plural now no more,
And sweet what bitter was before.
Mr. Canning.
2. I'm rough and smooth, I'm wet and dry ;
My station low, my title high ;
The King my lawful Master is,
I'm used by all, yet only his.
3. My head and tail both equal are,
My middle slender as a Bee,
Whether I stand on head or heel
Is quite the same to you or me :
But if my head should be cut off,
The matter's true, although 'tis strange,
Immediate I to nothing change.
4. Cut off my head, and singular I act,
Cut off my tail, and plural I appear ;
Cut off my head and tail, to nothing I contract,
Nothing to wise men's sight or blind man's ear.
What is my head cut off ?—a sounding sea ;
What is my tail cut off ?—a flowing river :
And through their mingling depths I fearless play,
Parent of sweetest sound ; yet mute for ever.
Lord Macaulay.

5. It came though I fetched it, when come it was gone,
It stayed but a moment, it could not stay long;
I ask not who saw it—it could not be seen,
And yet might be felt by the King or the Queen.
6. My two first letters are a man, my three first a
woman; my four first, a brave man, my whole
a brave woman.
7. A negro changed will bring to view
A common fruit of brilliant hue.
8. By numbers known, by few revered,
We're often seen, yet oftener heard;
Part man, part beast, we are, but then
Use reconciles our sight to men.
Our politics will raise your doubts,
We favour both the Ins and Outs;
We court the Outs—excuse the sin,
In hopes that they will soon come in;
We love the Ins;—you understand
The value of a bird in hand.
We've left Religion in the lurch,
Alas, we're seldom seen at Church;
And if our uses you demand
I fear you'll find us at a stand.
9. I'm a little black gentleman, ladies, of fame;
Not handsome, but civil when call'd by my name;
To play slyly with me you must artfully strive,
For my sake, of the Polka your pastimes deprive:
Take me in if you can, for faithful I'll prove,—
Turn me up,—and I'll rival the king in your love.
10. What, of all things in the world, is the longest and
the shortest, the swiftest and the slowest, the most
desirable and the most extended, the most neg-
lected and the most regreted: without which
nothing can be done; which devours all that is
little and ennobles all that is great?

11. Something I am, but what, I scarcely know,
Which all have felt but no one ever saw ;
Shape I have not, nor face nor colour wear,
Although perceived by touch, by eye, by ear :
Sweet is my birth—but ah ! how short my stay !
I scarcely live, then vanish quite away ;
Some say they hate me, but I know they lie ;
All know they love me, though they know not why.
12. Its a wonder you ask for—yet who would suppose
That the more you take from it the larger it grows.
13. Cut down, yet saved with much ado and pain ;
Scattered, dispersed, yet gathered up again ;
Withered though young, tho' dying yet perfumed,
Laid up with care, but kept to be consumed.
14. A term for scheming if transposed,
A quadruped will be disclosed ;
Transpose the same again, you see
A term for sailors bold and free :
Letters and words, of each, but three.
15. Before my birth I had a name
But, soon as born, I changed the same,
And when I'm laid within the Tomb
I shall my father's name assume ;
I change my name three days together,
Yet live but one in any weather.
16. In me, fair Querist, you behold
A beauty of no earthly mould,
Though, to confess my mystic birth,
I sprang immediately from earth,
And grew from infancy to prime
While not a minute pass'd of time :
In tints more lovely to the view
Than ever Titian's pencil drew,
The charms of Nature I display
Doomed, like my own, to swift decay :

A child's creation and its toy,
 The breath that made me may destroy,
 Yet Gravitation's mandates, I
 The sport of wanton winds, defy
 While Fate permits ;—but soon you'll find
 No trace of what I was, behind ;
 Emblem of each created thing
 That floats on Time's uncertain wing.

17. Ye riddling Bards, explore my name
 And to the Ladies shew it ;
 For they by me increase their fame
 And therefore ought to know it.
 My usual make is nearly square,
 Quite different are my prices ;
 And I am always near the Fair
 Soon as the charmer rises.
 The foppish beau with empty head
 Must needs have my advice
 To tie his cravat, brush his hair
 And make his toilet nice.
 In park and playhouse I attend,
 Much wanted, to be sure ;
 But when I Celia thus befriend
 I'm drest in miniature.
 Me the old maid who wants a spouse
 Oft wears with great regard ;
 I'm found in every peasant's house,
 And broken oft, though hard.
18. Enough for one, too much for two, and nothing at
 all for three.
19. From the third Harry's reign, I my pedigree trace,
 Though some will contend that more ancient's my
 race ;
 But in those early days my importance was small,
 I ne'er came by choice, but obeyed other's call :
 Now, so willing am I, no entreaties I need,
 But tremble with fear lest I should not succeed :
 I'm a mere human creature like you or another,
 But to make me requires no aid from a mother :

I was born amid tumult, and riot, and noise,
 With a numerous family, all of us boys ;
 We are none of us dumb, some of language profuse,
 But two words are as much as most of us use :
 One little hint further to give I think fit,—
 We all of us stand before we can sit.

20. Our high rank and station by all must be known,
 By birth we are twins, as can clearly be shown ;
 But though we're so nearly allied to each other
 Yet sometimes the one will forsake his dear brother ;
 One part of our story you'll say is absurd,
 We oftentimes speak yet ne'er utter a word ;
 We're full of expression, though silence we keep,
 We laugh with the gay, with the wretched we weep ;
 We're tell-tales by nature, and sometimes reveal
 A secret that prudence would bid us conceal ;
 But to give us our due, the delight we supply
 No station can purchase, no money can buy.
21. Though I am dumb, I oft impart
 The secret wishes of the heart ;
 I oft deceive—oft make amends,
 Foes I create, and yet make friends :
 For me the Lawyer quits his fee
 For me the statesman bends his knee ;
 For me ye all have made a rout—
 Me ye shall have who find me out.
22. A monosyllable am I, fatal to mortals here below,
 First minister of grisly Death, I fell down thou-
 sands at a blow :
 Take off two letters and you'll find, another syllable
 I gain ;
 Though not so fatal to mankind, I rack the wretch
 with varying pain :
 The Hero like a coward shakes whene'er he feels
 my influence dire,
 And as I change my fitful shape, I burn him with
 consuming fire.

23. If you my letters place aright
They'll note the present hour;
Reversed, they shew the fate of Troy
When Greece arose in power.
Reader, transpose them once again,
They'll quickly bring to view
What, when you're ill or when you're wrong
It would be right to do.
24. Within a secret cavern I'm confined,
Yet range about as freely as the wind;
Round the vast globe with winged step I roam,
And yet I never leave my native home,
O'er all the glowing sky sublime I stray,
Explore the azure plains, the Milky Way,
Survey each radiant orb, range the pale moon
And rove from star to star, from sun to sun;
With daring step the heavenly road I climb,
And still on Earth ne'er pass the bounds of Time;
The fetters of the world with scorn disown
And make it's treasures and it's powers my own.
Unhurt on Etna's burning top I stand,
Yet cool as when by gentle zephyrs fanned;
Warm, when on mountains of eternal snow,
Unfrozen, through the Polar ice I go;
Such is my power that I am always free,
No chains can rob me of my liberty.
25. Nine angles and a circle not quite in the middle
Will please a man, teize a man, more than
Paganini and his fiddle.
26. Two patient creatures and a ^sproposition;
Produce a monster worthy of perdition.
27. O'er all the world my Empire does extend
And while that lasts my reign shall never end,
By all I'm loved, and almost all deceive;
Yet when I promise next they all believe;
To Heaven I lead, but must not enter there,
Elsewhere I cannot be—Earth is my sphere:
If yet in vain you study for my name,
Search your own heart, for there I surely am.

28. I'm very small, yet when entire
 I've force to set a town on fire ;
 Take off a letter and its clear
 I oft contain a herd of deer ;
 Take off another, and you'll find
 I once contained all human kind.
29. You eat me, you drink me ; describe me, who can :
 I'm sometimes a woman, and sometimes a man.
Hon. Charles J. Fox.
30. The reverse of fourteen, the extremes of eleven,
 United, you'll certainly have
 The name of a woman six husbands in seven
 Would gladly see lain in the grave.
31. What object do the vulgar often see,
 Converse and deal with most familiarly ;
 While Emperors and Princes seldom meet it,
 And when they do, with state and pomp they treat it.
 Some, of a haughty self conceited throng
 Though oft they meet it, do the fact disown ;
 But falsely these ;—yet Solomon 'tis true
 With all his sapience, this thing never knew ;
 And what the paradox does more advance,
 It was his wisdom caused his ignorance.
 If then, this wondrous secret you would know,
 Ask Death, the leveller of all below.
32. With Monks and with hermits I chiefly reside,
 From courts and from camps keep at distance ;
 The ladies who ne'er could my presence abide
 To banish me lend their assistance :
 I seldom can flatter but oft shew respect
 To the Patriot, the Preacher, the Peer ;
 But sometimes, alas, a sad mark of neglect
 Or proof of contempt I appear.
 I once, as the chief of our Poets records
 Was pleased with the nightingale's song,
 But such is my taste, I leave ladies and lords
 To wander with thieves the night long.
 By the couch of the sick I am frequently found,
 And ever attend on the dead :
 With recent affliction I sit on the ground,
 But when call'd for am instantly fled.

33. A thing without which it is my belief
Few cooks ever roasted a sirloin of beef,
And a song, though it seems a very strange thing
No one living person could yet ever sing;
These give us the name of a man in high place
Yet his friendship perhaps may be thought a disgrace.
34. What killed a Queen to love inclined,
What on a Beggar oft we find,
With all now present aptly joined,
Will name a plant that we in bundles bind.
35. From a famed number five subtract
'Twill quickly bring to view,
Whene'er you think, or speak, or act,
That which you always do.
36. Misery, me, and my wife.
37. Strange, that the fairest of creation
Should be a term of lamentation !
38. To that which near the heart its station keeps
Add what we find where stagnant water sleeps,
And there at full the name will be displayed
Of a large town renowned for wealth and trade.
39. Take a huge vessel loved by Bacchus's crew,
What passes rivers and adorns them too,
These, joined to what on many a dusty plain
The thirsty traveller must seek in vain,
Will name a place where at the shrine of health
Oft bow the train of Honour, Fame, and wealth.
40. Transpose a sea-port town near Dover
And you a metal will discover.
41. From five syllables take one, and no syllable
will remain.
42. Fifty, nothing, and five, with the head of an eel,
Will shew, when united, what angels all feel;
What the wealthy old knight should give to the poor,
And the large landed lord to his humble boor.

43. At Stowe in the Wold
When the wind blows cold
And cooks no dinner can dress,
Take the I from the N,
And the T from the H,
And spell it without an S.
44. Whate'er you do to guess my whole
You'll never guess it right,
And when transposed, if now not seen
Yet still 'tis felt in sight :
Behead, transpose, then let it be
Or you the answer ne'er will see.
45. A city renowned for its opulent trade,
A mineral from which all metals are made,
To these add a Tree whose branches spread far,
And the certain result of every war—
Conjoin these initials, and then will appear
What gives joy, grief, and hope; distinction, and fear.
46. What quiets children, properly combine
With the best limb that ever graced a swine;
This junction will point out a place most clear
That gives a Title to a noble Peer.
47. THE FATE OF A BELLE.
xxEE marriage XXee.
48. I am
Man making mischief wife.
49. size
Antoinette
age.
50. By adding to Sin a singular article
England must share in its pride and its blame;
And, with the addition of that little particle,
Heroes may clasp it to brighten their fame.
51. What is noted for hardness if well you transpose,
What is famous for lightness you'll surely disclose.

52. Can you find out a word that will silence proclaim
Which backward or forward will yet read the same :
And next you must search for a feminine name
Which backward or forward is still spelt the same,
And then for an act or a writing whose frame
Spelt backward or forward will still be the same,—
Next think of a fruit that from Mexico came
And the title by which it was first known to Fame.
Then a musical note which is slow but not lame,
And backward or forward alike is its name :
These initials connected a title will frame
Which is justly the due of the fair married dame,
And which, backward or forward will still be the
same.
53. One night, a party round the fire I found
Pleased with the cheerful blaze it cast around ;
The foremost was a tall and lively lad,
Nimble of foot he seemed, and lightly clad ;
A radiant nymph did next the circle grace
Sparkling and brilliant, fairest of her race :
A sober matron then the circle prest,
Who seemed the guardian of a younger guest ;
Apart from all a dreaded warrior sate,
Whose brows o'ershadowed eyes of vengeful hate :
A father joined the throng in belted pride
And four fair daughters graced his reverend side :
Next I could mark a greedy dull old beau
Who strove, with foppish pride, a ring to shew,
A crowd of fair ones thronged his looks to greet
And danced in ceaseless circles round his feet.
Their names, Time honoured, if you wish to learn,
First climb Olympus' heights, then earthward turn.
54. 'Twas whispered in Heaven, 'twas muttered in Hell,
And Echo caught softly the sound as it fell ;
On the confines of Earth 'twas permitted to rest,
And the depths of the Ocean its presence confessed,
'Twill be found in the Sphere when 'tis riven asunder,
Be seen in the lightning and heard in the thunder :
'Twas allotted to Man with his earliest breath,
It assists at his birth, and attends him in death,

Presides o'er his happiness, honour, and health,
Is the prop of his house and the end of his wealth ;
In the heaps of the Miser 'tis hoarded with care
But is sure to be lost by his prodigal heir.
It begins every hope, every wish it must bound,
It prays with the Hermit, with Monarchs is crowned ;
Without it, the Soldier and Sailor may roam,
But woe to the wretch that expels it from home.
In the whispers of Conscience 'tis sure to be found,
Nor e'en in the whirlwind of Passion is drowned :
'Twill soften the heart, and, though deaf be the ear
It will make it acutely and instantly hear :
In the shade let it rest like a delicate flower ;
Oh breathe on it gently, it dies in an hour !

The late Miss Catharine Fanshawe.



Solutions of Enigmas.

- | | |
|---------------------------|--|
| 1. Cares. Caress. | 33. Jack Catch. |
| 2. The King's High Road. | 34. Asparagus. |
| 3. Figure of 8. | 35. XLV. |
| 4. Cod Fish. | 36. Woman. |
| 5. Sigh. | 37. A Lass. Alas! |
| 6. Heroine. | 38. Liverpool. |
| 7. Orange. | 39. Tunbridgewells. |
| 8. Hackney Coaches. | 40. Deal—Lead. |
| 9. Pam. | 41. Monosyllable. |
| 10. Time. | 42. Love. |
| 11. A Kiss. | 43. IT. |
| 12. A Hole. | 44. Left, felt, let. |
| 13. Hay. | 45. Gold. |
| 14. Art—Rat—Tar. | 46. Rockingham. |
| 15. To-day. | 47. Small crosses and great
ease before marriage;
great crosses and little
ease after marriage. |
| 16. A Soap Bubble. | 48. I am above making mis-
chief between man
and wife. |
| 17. Glass. | 49. Antoinette is under size
but is not under age. |
| 18. A Secret. | 50. Crimea. |
| 19. Member of Parliament. | 51. Rock, Cork. |
| 20. Eyes. | 52. Madam. The initial let-
ters are from the
words Mum—Anna—
Deed — Anana; and
Minim. |
| 21. A smile. | 53. The Planets. |
| 22. Plague. Ague. | 54. The letter H. |
| 23. Now, won, own. | |
| 24. Thought. | |
| 25. Woman. | |
| 26. Assassin. | |
| 27. Hope. | |
| 28. Spark. | |
| 29. A Toast. | |
| 30. Vixen. | |
| 31. Equal. | |
| 32. Silence. | |

Conundrums.



1. How will a Diet of Herbs make a man healthy, wealthy, and wise?
2. What makes every body sick but those who swallow it?
3. If Rowland Hill gave half a sovereign to each of his children, how would he resemble the setting sun?
4. Which has most legs, a horse, or no horse?
5. What girls talk like lambs?
6. Why is Tea like this Riddle?
7. What word is composed of three letters alone,
Reads backwards and forwards the same;
Without speech it can make all its sentiments
known,
And to beauty lays principal claim?
8. What young ladies would you never take as partners?
9. When was there the same difference between Algiers and Malta as between Light and Darkness?
10. What is the difference between the Roman Catholic Persuasion and the Presbyterian?
11. What is the difference between a Clergyman with two legs and a Clergyman with one leg?

12. What gives a cold, cures a cold, and pays the doctor?
13. What dish furnishes the best conversation?
14. What nation will always be cannibals?
15. If a cat made a speech, what would be the best part of it?
16. Why did Alexander Selkirk think the island of Juan Fernandez was inhabited?
17. When does a lady drink in Music?
18. How does a lady, making crooked lines in her account book, shew that she manages her husband well?
19. What vegetable most resembles a lady's tongue?
20. A man bought two fish at market and brought home three?
21. How did Lord Hardinge bribe the Sihks?
22. Prove that ladies of the present day are very economical.
23. Why is a madman like two people at once?
24. Why is a clock the most humble of machines?
25. Why is it dangerous to keep a clock on a staircase?
26. What animal of the present day lived before the Creation?
27. What is the most indigestible supper?
28. Why are verbs like teeth?
29. Why should an alderman wear a Tartan waistcoat?
30. Why are there no eggs in Saint Domingo?
31. What is the difference between young ladies and *other* ladies?

32. Why is a postman in danger of losing his way?
33. What part of a locomotive train requires the most careful attention?
34. Which newspapers are like delicate children?
35. Why cannot the Chelsea Pensioners hold a general meeting?
36. Why must a magistrate be cold and chilly?
37. Why is a sick fowl like a shell fish?
38. Why may a tallow chandler easily cool himself in the height of summer?
39. Why is an acquitted prisoner like a gun?
40. What island invites the sailor to continue his voyage?
41. What old colony is still called a recent discovery?
42. Why is the overland mail like a carrot?
43. Why is a nervous lady like a policeman?
44. When is a bill like a gun?
45. When is a luggage-van like a forest?
46. Why is picking a pocket like painting?
47. If you had a horse to sell, in what part of England should you expect him to fetch the best price?
48. Why were the French nation on November 4, 1851, like Mr. Butler who pommelled his fellow M.P.?
49. When Burford's Panorama was burned, why did that make him an orphan?
50. Why is part of Buckinghamshire like an ox-goad?
51. What young ladies are most likely to become thieves?

52. What is the difference between Forms and Ceremonies ?
53. { Why does a duck go under water ?
54. { Why does she come up out of the water ?
55. Jones and Brooks went out shooting : Jones shot Brooks dead : was he guilty of any crime ?
56. When a man beats his wife what medicine does he take ?
57. Can you spell Brandy with three letters in English or French ?
58. A lady asked a gentleman how old he was—he replied, ‘ what you do in everything.’
59. Why is a thief in a garret beating his wife like an honest man ?
60. What is Majesty divested of its externals ?
Tom d’Urfey.
61. What is it which goes up the hill and down the hill, and yet never moves ?
62. What is it which comes with a coach, goes with a coach, is of no use to the coach, and yet the coach cannot go without it ?
63. What is the difference between an accepted and a rejected lover ?
64. A blind man went out to tea : when there, how did he contrive to see ?
65. Why are people who sit on free seats not likely to derive much benefit from going to Church ?
66. If you invited the animals in the farmyard to dinner, why must the cow sit at the head of the table ?
67. Why are laundresses great navigators ?

68. Prove that the English are very bad naturalists.
69. What is the colour of the wind and the colour of the storm?
70. A gentleman asked a lady if she would marry him: her answer was,—*Stripes*.
71. Name me and you destroy me.
72. Why does a watch seem to be ashamed of itself?
73. When the Tower of London was on fire, what two historical characters would its walls name?
74. If I go to the top of St Paul's, why am I then like the Queen's cook?
75. Where is Happiness always to be found?
76. What are the best fields for dancing in?
77. Why should it affront an owl to mistake him for a pheasant?
78. Why is a chicken crossing the road, like a burglary?
79. Why must a manufacturer of steel pens be a very immoral character?
80. Why is Conscience like the check-string of a carriage?
81. What is the difference between the late Emperor of Russia and the 'Times' newspaper?
82. What young ladies were present at the battle of Salamis?
83. Why is a whisper like a forged note?
84. What is worse in London than "raining cats and dogs"?
85. Why is a roguish Lawyer like a man who cannot sleep?

86. If Apollo threw Pan into the Ægean Sea,
When he came out, what would he be ?
87. What is the difference between filling a pitcher with
water and throwing an old woman overboard ?
88. What is the best colour to keep a secret in ?
89. What accompanied Sir Edward Parry to the North
Pole and yet never went there:—stopped there
altogether, but came back again ?
90. Why is a disappointed man like the root of a tongue ?
91. Why are good cigars very difficult to obtain ?
(*Punch.*)
92. Why did the Queen think herself a grandmother
eighteen years ago ?
93. Why is the Queen the poorest lady in England ?
94. Why is absence like a pair of bellows ?
95. Why are you never likely to feel pain in bed ?
96. Why is London milk like a bank note ?
97. How is punctuality immaterial ?
98. Of what trade is the sun ?
99. Which is best,—a little fat pig, or a fat little pig ?
100. When does June come before May ?
101. Say exactly how many peas there are in a pint.
102. Why are horses little needed in the Isle of Wight ?
103. What is the difference between ladies and clocks ?
104. Why are laundresses like a railway company ?
105. If a woman changed her sex, what religion would
she be of ?

106. Why is lying like a ragged coat ?
107. Why is a talkative man like a pane of glass ?
108. Why are sporting characters like sheep ?
109. Why is a good story like a passing bell ?
110. Spell the Grecian Archipelago with three letters.
111. Why is a Jew in a fever like a diamond ?
112. If Delhi is pulled down why will it stand higher than it was before ?
113. What is smaller than a mite's mouth ?
114. When is a foxhunter like a Canadian backwoodsman ?
115. What is easier than an old shoe ?
116. Why is an emetic like a country dance ?
117. Why is a person casting up accounts like a venomous reptile ?
118. Why is a bishop never likely to eat his apron ?
119. What flower does a gentleman name when he hears of a friend's marriage ?
120. When is Love deformed ?
121. Why should the stars be the best astronomers ?
122. What is the goat-stealer's song ?
123. Why is the stoker of an engine likely to be an adept in the art of punctuation ?
124. If the Duke of Wellington had thrown a stone into the Red Sea, what would it have become ?
125. Why do rooks chatter ?

126. What is better than presence of mind in a railway accident?
127. Why is sympathy like blind-man's buff?
128. When is money damp?
129. What fishes congregate together in frosty weather?
130. Why is Truth said to lie at the bottom of a well?
131. Why should Lord Byron never have worn a wig?
132. When is a horse not a horse?
133. If I meet you walking in a muddy lane why will that make the lane worse?
134. Why is the toast on your plate like a chrysalis?
135. Why is 'Uncle Tom's Cabin' evidently not written by a female hand?
136. Name that bird which if you do not you must die.
137. Why is a man in meditation like a lean dog?
138. Why would a victory over a part of the Indian army be an inglorious victory?
139. When may a man be said to have a fishy origin?
140. Why are jokes very unbecoming for elderly people?
141. If a sailor threw his wife into the sea what letter would he name?
142. If your house were on fire what three authors would you invoke?
143. Why is Sir Edward Lytton Bulwer a more persevering writer than Samuel Warren?
144. Of what colour is grass when it is covered with snow?

145. What was Joan of Arc made of?
146. Why is a lover like a knocker?
147. When do ladies carry fire?
148. Why is a race-horse like a waiter?
149. What makes Treason, reason, and is the excuse for Irish discontent?
150. Why need an Arab never die of hunger in the desert?
151. How are there always sandwiches in the desert?
152. Why cannot a man marry his widow's first cousin?
153. If your uncle's sister is not your aunt, what relationship does she bear to you?
154. My mother had a child, my very own mother,
It was not my sister nor yet was it my brother;
If you are as clever as I fancy you to be,
Pray tell me what relation that child was to me.
155. You have heard of 'Mother of Pearl,' have you not?
Do you know who was the Father of Pearl?
156. Why is an Alchemist like Neptune?
157. Can you tell me why
A hypocrite sly
Is the man who best knows
On how many toes
A pussy cat goes?
158. Why is a belle like a locomotive?
159. Why is a portrait like a Member of Parliament?
160. "*Charge, Chester, charge! On, Stanley, on!*
"*Were the last words of Marmion.*"
If I were put in Stanley's place
When Marmion urged him to the chace,
In me you quickly would descry
What draws a tear from many an eye.

161. Which is the Queen of the Roses?
162. Why was George the Fourth recovering from a fit of the gout like a tallow candle?
163. How many wives does the marriage service allow?
164. Why is the Czar of Russia like a pauper boy at Christmas?
165. Why does a Jew prefer mutton to Venison?
166. What is the difference between a person late for the train and an assiduous school mistress?
167. What animal would a cockney wish for at the North Pole?
168. What cure is available for the Sepoy mutiny and the City panic?
(from *Punch*.)
169. What work is sure to be found in closed book-cases?
170. Why is a wainscotted room like a reprieve?
171. Why is a civil war like an earthquake?
172. Why are handsome laundresses a sign of public rejoicing?
173. What question can only be answered by saying "yes"?
174. Why do all fortunate Whist players resemble monkies?
175. Why is a beautiful woman like a pair of bellows?
176. Why are the Numbers of *Punch* like an ode to Melpomene?
177. Who were in possession of the first swarm of bees?
178. Why is meat underdone like a public grievance?

179. Why are hay and straw like a pair of spectacles ?
180. Why is an empty cellar like a ship at sea ?
181. If I buy four cakes for a penny and give you one of them, why am I like a telescope ?
182. Why is an oyster the greatest paradox in Nature ?
183. Why does a duck waddle across the road ?
184. Why is Buckingham Palace the cheapest edifice in Europe ?
185. What is the difference between a medicine taken by the Queen and one taken by Richard Cobden ?
186. Why should Robbers' children be burnt ?
187. Why should Tailors' children be boiled ?
188. Why should the Artful Dodger's children be served with cold meat ?
189. Why are Addison's works like a looking glass ?
190. What did Sir Joseph Paxton set first in the gardens at Chatsworth ?
191. Which is best,—five pounds in gold, or a five pound note ?
192. If the house were on fire and the stairs were away, how would you get out ?
193. Why is Death like a patent gun ?
Horace Smith.
194. A Farmer addressing a Barber at a meeting of the Mechanics Institute, asked him what word would express both their avocations :—what was the Barber's answer ?
195. Why is an army like a basket of apples ?
196. What wine is like the present Century ?

197. Why is discharging a debt and intending to discharge it, the same thing?
198. When is claret like a pig's tooth?
199. What, by diminishing the cause increases the effect?
200. Why was the Parliament of the Commonwealth like Samson?
201. What saint is like a waggon going down hill?
202. When is a man over head and ears in debt?
203. Why is a younger brother like a fair complexion?
204. In what month do ladies talk least?
205. If the Fishes were asked to be married, under what names would they be announced?
206. If you kiss me by mistake,
 Say, what weapon that would make.
207. Why does a miller wear a white hat?
208. What nation in Africa is like the country school-mistresses?
209. What people first discovered the art of boxing?
210. Why are the nose and chin not likely ever to agree?
211. When hackney coaches lose their employment here, to what country had they better go?
212. Why is the game of Bagatelle like the Thames Tunnel?—*the answer in French with a cockney pronunciation.*
213. Is there any difference between fish alive and live fish?
214. Why is a drunken man like a noun adjective?

215. Why is a loaf on the top of St Paul's like a race-horse?
216. Which of Shakespeare's soliloquies is most appropriate for a Jew?
217. Why did Louis Phillipe leave his umbrella behind?
218. Why is a man of landed property likely to dine on a chop at a village inn?
219. When is a man thinner than a lath?
220. And when is he thicker than a lath?
221. What shews a sculptor to be miserable man?
222. When is it dangerous to enter a Church?
223. What was the longest day of Adam's life?
224. If you wished to fatten a thin baby what should you do with it?
225. Why is a carpenter more ugly than other men?
226. How many insects make a landlord?
227. Why are you not like the tail of a donkey?
228. Why did the lady who purchased a dumb-waiter return it the next day?

(Time of Queen Elizabeth.)

229. { Why will a Musician never make a good Vintner?
230. { Why is a Cannibal the most loving man to his enemy?
231. Would you rather a lion ate you or a tiger?
232. Why is a room full of married ladies like an empty one?

233. Why has an avaricious man a short memory ?
234. What government measure is like nitro-muriatic acid ?
235. What is the word of three syllables to which if you add two you will make it one syllable ?
236. What king of Syria was there whose name gives the dialogue between, a father calling to his son, and the son answering him ?
237. Why is an affected person like a music book ?
238. If a Jew wanted to refund some borrowed money what characters in Shakespeare would he name ?
239. A gentleman at dinner asked a lady to take wine with him—he named a country, and she answered by naming an island.
240. Why is a clergyman's horse like a king ?
241. What grows in winter with its root upwards, and dies in summer ?
242. { How can you account for the Potatoe disease on
scientific principles ?
243. { How do you learn that ?
244. Why should Ireland be the richest country in the world ?
245. Why is your nose in the middle of your face ?
246. If Britannia were crooked, what public building would announce the circumstance ?
247. If a pair of spectacles named a father, who would it be ?
248. If a parrot went into a shop what historian would the goods call for ?

249. If Sir Colin Campbell forgot to dot the *i*'s in his despatches, what historian would the letters cry for ?
250. What popular song is a name for the lost Pleiad ?
251. What is it that flies high, lies low, wears shoes, and has no feet ?
252. What is the difference between a Surgeon and a Conjuror ?
253. Why are ladies like churches ?
254. When is it dangerous to walk in the fields or by the river side ?
255. What trade would you recommend to a short boy ?
256. What is the best way to get rid of a gentleman's love ?
257. When is a lady's neck like a savage animal ?
258. If you asked a Doctor of Divinity to play on the Violin, what term of contempt would you be likely to use ?
259. Which of your female relatives always goes into the army ?
260. What Potentate can never be incommoded by a crowd ?
261. On what occasion did William the Conqueror sleep five in a bed ?
262. Why is a bad wife like a patten ?
263. A groom had to place seven horses in six stalls, how did he manage it ?
264. { What town would you name in speaking to a donkey what would'nt go ?
265. { And if that failed, what town would you try ?

266. Why are young ladies like arrows ?
267. Why is a snow-storm like a child with a cold in its head ?
268. What would a mad dog say if he passed a confectioner's shop ?
269. Why is a dog's tail like heart of oak ?
270. Name the best Sea to sleep in.
271. Why is an industrious tailor never to be found at home ?
272. When is a novelist like a bishop ?
273. Why does the Queen wear her ermine boa ?
274. What contemptible character is sure to receive a lady's hand and touch her heart ?
275. What bird reminds you of the rail-road whistle ?
276. Why is the bone at your elbow called the *funny bone* ?
- Mr. Disney.*
277. How should love enter the door ?
278. Why have poultry no future state of existence ?
279. Why is a crinoline skirt like a huntsman's cry ?
280. What relation is the door-mat to the scraper ?
281. Why are potatoes like people whose worth depends on their ancestors ?
282. When is a bonnet not a bonnet ?
283. Why is the explanation of a Riddle like a dose of salts ?
284. Why is a round of beef like a convict returned before his time ?

285. What window in your house is like a star?
286. Why is it better to be a priest than a physician?
287. Why are youth and age like the two sides of a looking-glass?
288. Why is a bee-hive like a spectator?
289. Why does a donkey prefer a thistle to a cherry-tart?
290. What is the difference between six dozen dozen and half a dozen dozen?
291. Why is a quarrelsome man like a washerwoman?
292. How many generations can the oldest family in England reckon?
293. If a party of school girls are on a visit and one is invited to spend the evening, while the rest are sent back against their will, what is the difference between them?
294. What is the difference between a good boy at school and one that is playing truant?
295. Who was the first Whistler, and what air did he whistle?
296. Which is the hardest key to turn?
297. Why is Lord Brougham like a lemon?
298. What is that from which if the whole be taken some will yet remain?
299. When was beef-tea introduced into England on a large scale?
300. What animal has four legs when it is alive and only two when it is dead?
301. Why is the Emperor of Russia like a Beggar?
302. How do England and Russia divide the Empire of the Sea?

303. When did the Duke of Wellington's charger refuse a fence?
304. Why is a man with a Hen pecking at his heels like Sir William Napier?
305. What never flies unless both its wings are cut off?
306. Why are soldiers more tired on the first of April than on other days in the year?
307. Why was Lord Raglan like a maker of kettles?
308. Why are the short watches at sea called the Dog-watches?
309. Why is the grand fleet like the chain of a jack?
310. When is a ship in love?
311. Why is a fleet always supplied with fresh eggs?
312. Why are sailors in the rigging like dead men?
313. Why do sailors always know what it is o'clock?
314. When does the captain of a steamer say he is no Captain?
315. Why is the Sea in a calm like the Sea in a storm?
316. When is a Ship's dress likely to set badly?

POETS.

317. What Poet had the taste of a Lady?
318. Which Poet has the longest legs?
319. Which Poet offers a refuge to Lions?
320. Which is the most painful of the Poets?
321. Which is the most warlike Poet?
322. What moral quality only wants language to make it a Poet?

RIVERS OF ENGLAND.

323. The most sensitive parts of the human frame, transposed.
324. A conjunction and a word indicative of health.
325. My first reversed makes a bright colour, my second is the past tense of a verb.
326. Half an historian.
327. A weapon of love and war.
328. A little verb repeated.
329. Beheaded, I am an agreeable excursion, but transposed, I am changed into evening parties.
330. The noise of an insect, and a savage animal, omitting a letter.
331. Beheaded, I exhibit what no lady likes in her dress ; leave out one letter, I form an appendage to a camp ; take out two, and you double my number.
332. What English word of three syllables contains all the letters ?
333. In what English word do all the vowels follow in order ?
334. What word is there of 8 letters of which 4 are the same ?
335. What is that of which there are only two in every year, and yet there are two in every day and one in every week ?
336. Who is most likely to make the alphabet gallop and who to stop it ?
337. Which is the most dishonest of the vowels.

338. The beginning of eternity, the end of time and space,
The beginning of every end, and the end of every
place.
339. Why is the letter E like London ?
340. Why is G the most sanguinary letter ?
341. Why is the letter I like Rome ?
342. Why is the letter N like a Pig ?
343. Why is O the only vowel you can hear ?
344. I make part of a pudding, but never complete it,
Part of a sop, but never could eat it ;
Without me, an apple would change into beer,
Without me at desert you would eat your ear.
345. What Letter made Queen Elizabeth mind her P's
and Q's ?
346. Which is the noisiest letter in a dairy and the most
useful on a battle field ?
347. Why is U a miserable letter ?
348. Why is the nose on your face like the letter V in
Civility ?
349. Which letters can never go out to Dinner ?
350. Which letters are never out of fashion ?
351. What part of a fish is like the end of a Book ?

A DINNER.—BILL OF FARE.

First Course.

	(5) A Town in Holland boiled, and what is quite immaterial fried.	
A Horse's toilet. (1)	<hr/> Remove for A Pattern Husband	Some young females. (9)
What furnishes the best conversation. (2)	Roast. (6) (7) Soup Woman's Glory.	Dialogue between the kettle and the person scalded by it. (10)
A stupid man's cry for mercy (3)	<hr/> Remove for (8) Short Sarah and her young Brother.	A Tailor's requisite. (11)
A lean wife and the ruin of man for sauce. (4)	Winter's amusement and (13) a warlike weapon. <hr/> Remove for A dish which reminds a cockney of the track of a carriage. (14)	Crooked Sarah in a passion. (12.)

Second Course.

	Sprees and Panics. (16)	
Attendants on Royalty. (15)	Something not worth mentioning. (18)	Something superior to Commendation. (17)
An old fashioned Dandy. (19)	Our Ally stuffed and roasted. (21)	Physic snappish. (20)

Dessert.

- (22) A mineral and the best part of a jest.
- (23) Nothing like them.
- (24) Dutch Princes.
- (25) What an Informer does to his friends.
- (26) Michief makers.
- (27) 100,000. s.

Wines.

- | | |
|------------------------------|----------------------------|
| (28) The Capital of Tuscany. | (33) A high hill. |
| (29) Counterfeit agony. | (34) Station for ships. |
| (30) Dwelling of a recluse. | (35) A French Dukedom. |
| (31) Soldier's habitation. | (36) Watery field. |
| (32) The attack of towns. | (37) A season of wildness. |

THE TREE PUZZLE.

What's the sociable Tree (1), and the dancing Tree (2),
 And the Tree that is nearest the sea? (3)
 The most yielding Tree (4), and the busiest Tree (5),
 And the Tree where the ships may be? (6)

The languishing Tree (7), the most helpful Tree (8),
 And the money-lenders curse; (9)
 The chronological Tree (10), and the joiner's Tree (11),
 And the Tree of the Irish Nurse? (12)

What's the Tell-tale Tree (13), the fisherman's Tree (14),
 And the Tree that is warmly clad? (15)
 The school-boy's restraint (16), and housemaids Tree (17),
 And the Tree that makes me sad. (18)

The respectable Tree (19), and the hero's Tree (20),
 And the Tree that shakes your hand; (21)
 The coldest Tree (22), and the ugliest Tree (23),
 And the Tree that gives word of command. (24)

What's the Tree that with Death would unite you (25),
The Tree that your wants would supply; (26)
The Tree that to travel invites you (27),
And the Tree that forbids you to die? (28)

What's the Tree that the hunter resounds to the skies,
That can brighten your house and your mansion
sustain? (29)

What urges the German in vengeance to rise
And strike for the victim of Tyranny slain? (30)



Answers to Conundrums.

1. He will gain Health from the Balm, Wealth from the Mint, Wisdom from the Sage; with plenty of Thyme (time) at his own disposal.
2. Flattery.
3. He would tip the little hills with gold.
4. No Horse has five legs.
5. The Bar-maids.
6. It is far-fetched and dear bought.
7. Eye.
8. The Misfortunes.
9. When the one was governed by Deys and the other by Knights.
10. The first has one Wise man, the second, one Cumming.
11. The one is a Clergyman, the other a Layman (Lame 'one).
12. A draft.
13. Tongue and Brains.
14. The Manchew Tartars.
15. The Peroration (Purr oration).
16. Because he saw a great Swell on the Sea shore and a little Cove running inland.
17. When she has a Piano-forte (Piano for Tea.)
18. "And if she rules him, never shews she rules."
19. A scarlet Runner.
20. He brought two Mackarel, and one smelt.
21. By giving them a check on the Bank of the Sutlej.
22. They make a great bustle about a little waist (waste).

Pope.

23. He is one beside himself.
24. Because, however good its works, it is always running itself down.
25. Because it is apt to run down and strikes one.
26. A great chaos (shay oss).
27. To bolt the street door the last thing at night.
28. They are Regular and Irregular.
29. To keep a check upon his stomach.
30. Because they drove out the whites and threw off the yoke (yolk).
31. The first are happy and careless;
 The—*others*, cappy and hairless. *Thackeray.*
32. Because he is guided by the directions of strangers.
33. The tender part.
34. All the weekly (weakly) Papers.
35. Because there would always be some members wanting.
36. He is Just-ice.
37. It is a Cock ill (Cockle).
38. He can always have a dip on a melting day.
39. Because he is taken up, charged, and then let off.
40. Ceylon (sail on!)
41. Newfoundland.
42. Because its route (root) is a long one.
43. Because her mind is filled with apprehensions.
44. When it is presented and discharged.
45. When it is full of Trunks.
46. It is a work of Art requiring design and delicacy of touch.
47. In Yorkshire; because there is more Riding there than elsewhere.
48. Because they made an Emperor (M.P. roar).
49. He had then no Pa nor a Ma.

50. It goes into Oxon and Herts. (oxen, and hurts).
51. Those who take to steel buttons (steal).
52. You sit upon Forms and stand upon Ceremonies.
53. For divers reasons.
54. For sun-dry reasons.
55. Jones shot 13 rooks. 13rooks.
56. He takes an Elixir (and he licks her).
57. B, R, and Y. O, D. V.
58. XL. Excell.
59. He is above, doing a bad action.
60. A jest.
61. The Road.
62. Noise.
63. The one kisses his Missus, the other misses his kisses.
64. He took a cup and saucer (saw, sir).
65. Because they get good for nothing.
66. Because she is the only one that carves (calves).
67. They cross the Line and go from Pole to pole.
68. The Pope sent them a Bull and they thought it was a Boar
(Bore)
69. The storm arose and the wind blew (blue).
70. Persist.
71. Silence.
72. It always carries its hands before its face.
73. Wat Tyler, Will Rufus. (What Tiler will roof us ?)
74. I am in a high culinary situation (high, cool, and airy).
75. In the Dictionary.
76. The Hop fields.
77. It would be making Game of him.
78. It is a Fowl proceeding (*foul*).

79. He makes his customers steel (steal) pens, and then persuades them that they do write (right).
80. It is a check from the inner to the outer man.
81. One is the despotism of Type, and the other is the Type of despotism.
82. Themistocles. The Miss Tocles.
83. It is uttered but not allowed (aloud).
84. Hailing Cabs and Omnibuses.
85. He lies first on one side, then on the other; and is wide awake the whole time.
86. A Dripping Pan.
87. The one puts water into the Pitcher the other is Pitcher into the water. (*pitch her*).
88. Keep it in violet (inviolate).
89. His Chronometer.
90. Because he is down in the mouth.
91. Because ill weeds grow apace, and good ones do not.
92. Because she saw the Prince of Wales her Heir Apparent (a Parent).
93. Because she cannot give her Husband half a Crown.
94. It strengthens a strong flame and extinguishes a weak one.
95. Because protected by the Counterpane (counterpain).
96. Not current without the watermark.
97. It is the soul of Business.
98. He is a Tanner.
99. A fat little Pig.
100. When you look it out in a Dictionary.
101. One—P.
102. Because visitors prefer Cowes to Ryde (cows to ride).
103. Clocks make us remember Time; Ladies make us forget it.
104. They have ironed all England, they run along the line, and sometimes do a little mangling.

105. She would be a He, then (heathen).
106. It is a bad habit.
107. He is easily seen through.
108. They are bred on the Turf, they gambol (gamble) in their youth, they associate with Black-legs, they are often fleeced, and are dished at last.
109. It is often told (tolled).
110. E, G, and C. (Egean Sea).
111. He is a Jewel (a Jew ill).
112. The walls would be raised (razed).
113. That which goes into it.
114. When he removes the Brush.
115. Two.
116. It goes down the middle, up again, and cast off.
117. He is an Adder.
118. Because it goes against his stomach.
119. Anemone (any money?)
120. When it is all on one side.
121. They have so long studded (studied) the Heavens.
122. "O Nanny, wilt thou gang with me?"
123. Because he never puts the coal on (colon) when he ought to make a full stop.
124. Wet.
125. They have caws (cause) for conversation.
126. Absence of body.
127. It is a fellow feeling for a fellow-creature.
128. When it is due (dew) in the morning and mist at night.
129. Skate and Soles.
130. Because so much pumping is necessary to bring it out.
131. Because his Corsair was so much admired (coarse hair).
132. When it is turned into a Stable yard.

133. Because I admire (add mire).
134. It is the grub that makes the Butter fly.
135. Because it was written by Mrs. Beecher Stowe (Mrs. Beecher's toe).
136. Swallow.
137. He is a thinker (thin cur).
138. It would be beating the Sikh (sick).
139. When his Father is a good old soul (sole) and his Mother a little common place (plaice).
140. Because they are *Badinage*.
141. Letter B. (let her be!)
142. Dickens, Howitt, Burns!
143. The one wrote 'Night and Morning,' the other, 'Now and Then.'
144. Invisible Green.
145. Maid of Orleans.
146. Because he is bound to adore (a door).
147. When they have taper fingers.
148. Because he runs for a Plate.
149. Taking away the Capital.
150. Because of the Sand which is there (Sandwiches).
151. Because it is the land of Ham; and his descendants mustered and bred there (mustard and bread).
152. Because he must be dead to make her a widow.
153. She is my Mother.
154. Myself.
155. The Venerable Bede (Bead).
156. He is a seeking what never was seen (Sea King).
157. A Hypocrite neat
 Can best counterfeit;
 And so, I suppose
 He can best count her toes.

158. She is followed by a Train and surrounded by sparks: she transports the mails (males) and always sees the plain passed over.
159. It is a representative.
160. I.—Onion.
161. The Rose of the watering-pot; which reigns (rains) over all the others.
162. He was G. R. easy.
163. Sixteen—Four (for) better, Four (for) worse; Four (for) richer, Four (for) poorer.
164. Because he's confounded Hungary (hungry) and would like to have a slice of Turkey.
165. Because he likes better vat ish sheep than vat ish deer (cheap, dear).
166. The one misses the Train; the other trains the Misses.
167. He would wish to have it a little 'otter.
168. Suspension.
169. Lock on the Human Understanding.
170. There are no hangings in it.
171. It is an internal commotion.
172. They are Belles wringing (Bells ringing).
173. What does YES, spell?
174. Because they have many odd tricks.
175. Because she kindles a flame.
176. They are written to amuse (a Muse).
177. The Hivites.
178. It requires to be redressed.
179. They are good forage.
180. It is out of Port.
181. I make a far thing present.
182. He wears a beard without a chin,
 And never leaves his bed but to be tucked in.

183. To get to the other side.
184. It was built for one Sovereign and furnished for another.
185. One is a Sovereign Remedy; the other, a Radical cure.
186. Because they're Pastilles (their Pa' steals).
187. Because they're Parsneps (their Pa' snips).
188. Because they're Parsley (their Pa's sly).
189. The 'Spectator' is always seen in them.
190. His foot.
191. A five pound note; because it is doubled in my pocket and when taken out I see it increases.
192. By the Stair case, if that were a Way.
193. It is a Debt o' Natur! (a Detonator).
194. Utility—You till; I tie.
195. Every corps (core) has its Colonel (kernel).
196. Madeira (Mad Era).
197. It is Pay meant.
198. When it is in the Hogshead.
199. Snuffing a candle.
200. It overthrew a House of Lords.
201. Saint George and the Dragon.
202. When he has not paid for his wig.
203. He is injured by the Sun and Heir (sun and air).
204. In February.
205. Mr. John Dory and Miss Ann Chovy.
206. Blunderbuss.
207. To keep his head warm.
208. The A. B. C. nians (Abyssinians).
209. The Hittites.
210. Because words often pass between them.
211. To China; because there is only one Cochin China (Coach in China).

212. It serves pour passer le Tems (Thames).
213. There is A difference.
214. Because he cannot stand alone.
215. It is high bred (bread).
216. "Hamlet alone." (Him, let alone).
217. Because the rain (reign) was over.
218. Because he has a stake (steak) in the country.
219. When he is a shaving.
220. When he is a great deal board (bored).
221. He makes faces and busts (bursts).
222. When there is a Canon in the reading Desk or a great Gun in the Pulpit.
223. The day on which there was no Eve.
224. Throw it out of the window and it will come down plump.
225. He is a deal planer (plainer).
226. Ten ants.
227. Because you are no end of an Ass.
228. Because it did not answer.
229. { Because he deals too much in flats and sharps.
230. { Because no man eateth that which he loveth not.
231. Would you rather a Lion ate *you*, or a *Tiger*? Let him eat the Tiger.
232. There is not a single person in it.
233. He is always for getting.
234. The Divorce Bill; because it will dissolve a Wedding-ring.
235. Syllable—Monosyllable.
236. Benhadad. 'Ben!—Hey, Dad?'
237. Because she is full of airs and graces.
238. Cassio and Desdemona ("Cash I owe, and Dere's de money").
239. Portugal (Port, you gal).
Isle of Wight (I'll have White).

- 240. Because he is guided by the Minister.
- 241. An Icicle.
- 242. It was caused by the Rotatory motion of the earth.
- 243. By the help of Commentators (common 'tators).
- 244. Because its Capital is always Dublin (doubling).
- 245. Because it is the Centre (scenter).
- 246. The National Gallery (Gal, awry).
- 247. Eusebius (You see by us!)
- 248. Polybius (Polybius (Polly, Buy us!)
- 249. Herodotus (Hero! dot us!)
- 250. "The Light of other days."
- 251. Dust.
- 252. The one is a Cupper, the other, a Sorcerer.
- 253. Because there is no Living without them.
- 254. When the leaves are bursting, the Trees shooting, and the Bull-rush is out (rushes out).
- 255. Grow, sir (Grocer).
- 256. To return it.
- 257. When it is a little bare (Bear).
- 258. Fiddle, D. D.
- 259. My Granny dear (Grenadier).
- 260. The Pope; because he has always Rome (room).
- 261. When he slept with his forefathers.
- 262. She is a Clog with a Ring.
- 263. Do you give it up?—So did the groom!
- 264. Doncaster (Donkey, stir!)
- 265. Wapping (whopping).
- 266. They are always in a quiver till they meet with a bow (beau) and they cannot go off without one.

267. It blows, it snows (its nose).
268. Water Ices (I sees) and Ice creams (I screams).
269. Because it is farthest from the Bark!
270. Adriatic (a dry Attic).
271. Because he is always 'cutting out.'
272. When he is translated.
273. Because she does not like to have her chinchilly.
274. A Muff.
275. The Landrail.
276. Because it is the extremity of the Humerus (humourous).
277. Always with a ring, and never without a Rap.
278. Because they have their next world in this (*necks twirled*).
279. It is a whoop and a view holloa (*a hoop and view hollow*).
280. It is a step-father (*a step farther*).
281. Because the best part of them is under ground.
282. When it becomes a Lady.
283. It is a solution.
284. It is 'cut and come again.'
285. The sky-light.
286. Because it is easier to preach than to practise.
287. The one is mercurial, the other, reflective.
288. It is a Beholder (*Bee holder*).
289. Because he is an Ass.
290. As 864 to 72.
291. He is often 'in the suds.'
292. Only four, viz. those of their forefathers (*four fathers*).
293. The one stays to tea; the others teaze to stay.
294. The one is learning his lesson, the other is lessening his learning.
295. The Wind: and he whistled, "Over the Hills and far away."

296. A Donkey.
297. Because he is often cut up in 'Punch.'
298. The word, 'Wholesome.'
299. When Henry VIII. dissolved the Pope's Bull.
300. A sheep: when dead its front legs are called shoulders.
301. The Emperor issues his manifestoes; the Beggar manifests his toes without his shoes.
302. Britannia rules the waves and the Czar rules the surf (serf).
303. When he rode to Badajoz to take it (too bad a horse).
304. He would be 'appier without the 'en.'
305. An English army.
306. They have gone through a March of 31 days.
307. He was at Inkerman, and he fought at Inkerman (a Tinker-man).
308. Because they are curtailed.
309. It goes round Spithead.
310. When it is attached to a Buoy.
311. Because every Captain is obliged to lay to (two) whenever the Admiral gives an order.
312. They are in the Shrouds.
313. They are always going to see (Sea).
314. When he says, "Ease her, Back her, Stop her! (he's a Backy stopper).
315. It is still Sea.
316. When she misses stays.

POETS.

- | | | |
|------------------|--|------------------------|
| 317. Lovelace. | | 320. Akenside. |
| 318. Longfellow. | | 321. Shakespeare. |
| 319. Dryden. | | 322. Worth—Wordsworth. |

RIVERS OF ENGLAND.

323. Severn (Nerves).

324. Orwell.

325. Derwent.

326. Cam.

327. Bow.

328. Isis.

329. Stour.

330. Humber.

331. Trent.

332. Alphabet.

333. Facetiously.

334. Orinooko.

335. Vowels.

336. A Glass blower can make a Decanter, and a Hairdresser can tie up a Queue and put Toupees in irons.

337. The E, because it is always in debt.

338. The letter E.

339. Because it is the Capital of England.

340. Because it can change Hosts into Ghosts.

341. Because it is the capital of Italy.

342. Because it makes a sty nasty.

343. All the others are in audible.

344. Letter P.

345. The R made her. (Armada).

346. Letter S.—it makes Cream scream, and makes hot shot.

347. Letter U,—it is always in troubles and difficulties.

348. It stands between two eyes (iis).

349. U, V, W, X, Y, Z, because they always come after T (tea).

350. F, A, S, H, I, O, N.

351. The Fin is. (Finis).

A DINNER.—BILL OF FARE.

First Course.

- | | |
|--------------------------------------|---|
| 1. Curry. | 8. Salad. |
| 2. Tongue and Brains. | 9. Patties. |
| 3. Asparagus (ah, spare a
Goose). | 10. Bubble and Squeak. |
| 4. Spare rib and Apple
sauce. | 11. Goose. |
| 5. Brill and Soles. | 12. Stewed Celery. |
| 6. Lamb Roasted. | 13. Skate and Pike. |
| 7. Hare Soup. | 14. A Loin of Veal. (pr.
line o' wheel.) |

Second Course.

- | | |
|---|-------------------|
| 15. Maids of Honour. | 18. Trifle. |
| 16. Larks and Quails. | 19. Maccaroni. |
| 17. Pudding. "Solid pudding
is better than empty
praise." | 20. Rhubarb Tart. |
| | 21. Turkey. |

Dessert.

- | | |
|-----------------|--------------|
| 22. Ice Cream. | 25. Peaches. |
| 23. Nonpareils. | 26. Medlars. |
| 24. Oranges. | 27. Plums. |

Wines.

- | | |
|----------------|---------------|
| 28. Florence. | 33. Mountain. |
| 29. Champagne. | 34. Port. |
| 30. Hermitage. | 35. Burgundy. |
| 31. Tent. | 36. Mead. |
| 32. Sack. | 37. Madeira. |

THE TREE PUZZLE.

- | | |
|--------------------------------|------------------------------|
| (1.) Pear tree. | (16.) Birch. |
| (2.) Caper tree. | (17.) Broom. |
| (3.) Beech (<i>Beach</i>). | (18.) Bleeding heart Cherry. |
| (4.) Cedar (<i>Ceder</i>). | (19.) The Elder tree. |
| (5.) Medlar. (meddle). | (20.) O, Leander. |
| (6.) Bay. | (21.) Palm. |
| (7.) Pine. | (22.) Chili tree. |
| (8.) Service tree. | (23.) Plane. |
| (9.) Juniper. | (24.) Mango. |
| (10.) Date. | (25.) Ash tree. |
| (11.) Box. | (26.) Bread-fruit tree. |
| (12.) Honeysuckle. | (27.) O, range. |
| (13.) Peach tree. | (28.) O, live. |
| (14.) Codling. | (29.) Hornbeam. |
| (15.) Fir tree (<i>fur</i>). | (30.) Trumpet honeysuckle |





1. WHY does keeping a College gate justify a man in being conceited ?
2. Why is an idle Undergraduate like a Goose ?
3. Why is a *fast* Collegian like the letter Y ?
4. What Greek exclamation was uttered by the King of Bavaria in his calamities ?
5. When Brutus asked Cæsar how many pancakes he ate for breakfast, what was his answer ?
6. Prove that Heat travels faster than cold.
7. If a porter or ale drinker were to chuse a crystal from the Mineralogical Museum at Cambridge, which would he take ?
8. And which, if he were a Teatotaller ?
9. Why is the Loaf, (when you have breakfasted on the crust), like a bad syllogism ?
10. "There was an old woman, and she was as deaf as a post."

Required: to make the above sentence into two measured lines, which shall rhyme and scan without changing the words.

11. Why is thieving like an attempt to prove contraries?
12. Why was the Martyrs' imprisonment at Oxford correct in logic?

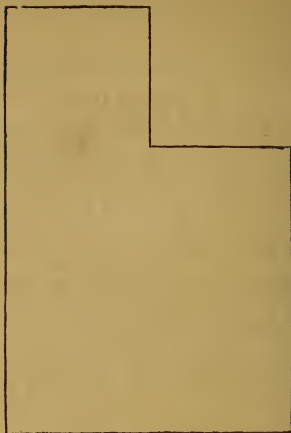
SIR ISAAC NEWTON'S PUZZLE (*versified.*)

13. Ingenious Artist, pray disclose
How I, nine Trees may so dispose
That just Ten Rows shall planted be,
And every Row contain just Three.
14. Fifteen Prisoners in Naples were allowed to walk together in parties of three each, during seven days, but the same persons were not permitted to walk twice in each other's company. How did they arrange their parties?
15. A hundred and one by fifty divide,
And then to the whole let an ought be applied;
And when this is done, if I rightly divine
The amount of the sum will be one out of nine.
16. Divide thirteen into two equal numbers without a fraction. Or,

Though fourteen divided makes seven and seven,
Yet thirteen divided makes double eleven.
17. When first the marriage knot was tied
Between my wife and me,
My age exceeded her's as much
As three times three does Three:
But when Ten years and half ten years
We man and wife had been,
Her age approached as near to mine
As Eight is to sixteen.
18. Name two numbers whose sum is 35, and their product, 34.
19. What can you add to Nine that will take Three from it?

20. Add two figures to Nine so as to make it less than Ten.
21. A snail tried to mount a wall twenty feet high ; he climbed up five feet every day, but, during the night he slipped down four feet.—In how many days did he reach the top of the wall ?
22. Given, A, C, A, B. To find Q.
23. To three parts of a Cross add a Circle complete,
Let two semicircles perpendicular meet ;
Next add a Triangle set up on two feet,
And two semicircles in sequence quite neat,
With a Circle entire concluding the suite ;
And an herb you will have, loved by poor and by great.
24. Oo no o but Oo me ;
Io no o but Oo thee !
25. A Gentleman had an Estate consisting of a square portion of land : he left to his eldest son one fourth square portion, directing that the remaining three fourths should be divided among his four younger sons in equal and similar portions.
How was the land marked out ?
Sir F. Thesiger.
26. A ship sprang a leak twelve inches square, and the Carpenter filled it up by dividing a piece of wood 16 inches long, and 9 inches broad, into two pieces. How was the wood to be cut.
27. Write a Hundred with 4 nines.

28.



From the above figure cut two portions which, on being placed against the remainder, will form a perfect square.

29.

1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9.

Place the above figures in three rows containing three figures in each row, and in such manner that the sum of each row shall be fifteen, read in eight different ways.

30.

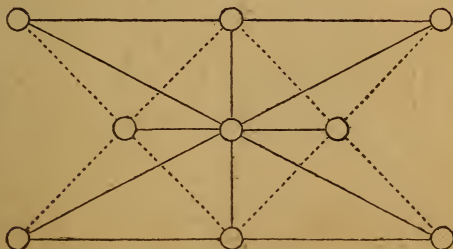


Join the above five pieces so as to form a Latin Cross.

Answers.



1. Because no Porter need think small beer of himself.
2. Because he feeds on Commons and gets plucked.
3. Because he makes Pa, pay.
4. Olola.
5. Et tu Brute. (Ate two, Bruty).
6. Any body can catch cold.
7. Quartz.
8. Milk Quartz.
9. Because the middle is undistributed.
10. There was an old woman, and She
Was as deaf as a P, O, S, T.
11. It is 'an illicit process.'
12. It was an argument *in Bocardo*. (Bocardo was the name of
their Prison).
- 13.



14.

Sunday.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
1.2.3	1.4.5	1.6.7	1.8.9	1.10.11	1.12.13	1.14.15
4.11.13	2.12.14	2.13.15	2.4.6	2.5.7	2.8.10	2.9.11
5.8.15	3.8.11	3.9.10	3.12.15	3.13.14	3.4.7	3.5.6
6.10.14	6.9.13	4.8.14	5.10.13	4.9.15	5.9.14	4.10.12
7.9.12	7.10.15	5.11.12	7.11.14	6.8.12	6.11.15	7.8.13

15. CLIO.

16. Though Fourteen divided makes seven and seven,
Yet Thirteen divided makes double eleven.

Ex. XI II.

17. 45, 15.

18. 34. 1.

19. S. e. g. SIX.

20. $9\frac{1}{2}$.

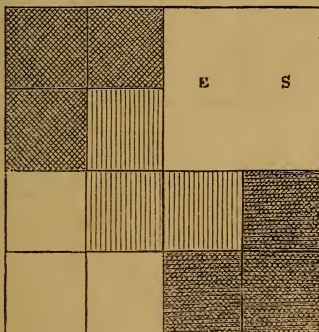
21. In nineteen days.

22. Get into the CAB, drive through Knightsbridge, and you will
have Kew straight before you.

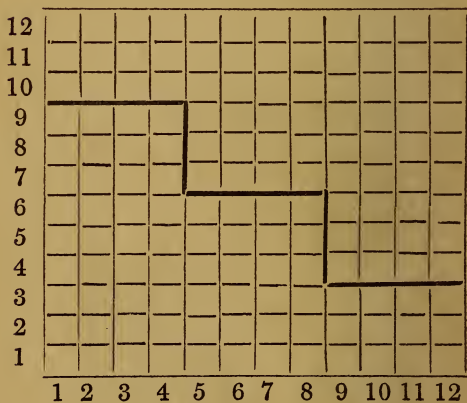
23. TOBACCO.

24. Oh sigh for no cypher, but O, sigh for me!
I sigh for no cypher, but O, sigh for thee.

25.



26.



27.

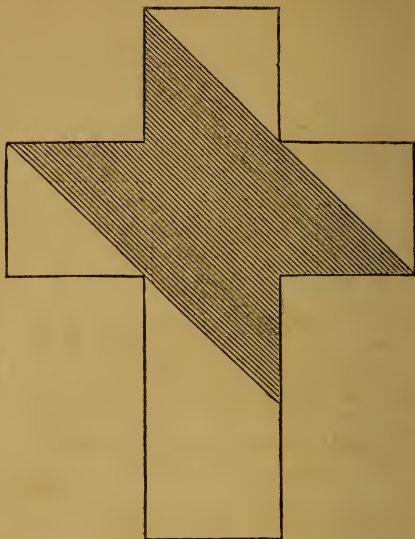
 $99\frac{9}{9}$.

28.



29. The number 5 must be in the centre.

					8	4	5	6	7
	4	9	2		1	+	+	+	1
	3	5	7		2	+	+	+	2
	8	1	6		3	+	+	+	3
					7	4	5	6	8



Charades.

1. My first and second are the lot
Of each delighted guest,
When every sorrow is forgot
At SPENCER'S social feast ;
But both together form a word
Which, when those hours are pass'd
We grieve to find, howe'er deferr'd,
Must be pronounced at last.

Hon. C. J. Fox.

2. My first no life or feeling blesses,
My second, every sense possesses,
And nothing more affronts my second
Than when it like my first is reckoned :
United, they a being shew,
The greatest nuisance that we know.

Georgiana, Duchess of Devonshire.

3. My first is irrational, my second, rational, my third
mechanical, my whole, scientific.
4. Morning is beaming o'er brake and bower,
Hark ! to the chimes from yonder tower ;
Call ye my *First* from her chamber now
With her snowy veil and her jewelled brow :
Lo ! when my *second* in gorgeous array
Leads from his stable her beautiful Bay ;
Looking for her as he curvets by
With an arching neck and a glowing eye,

Spread is the banquet and studied the song,
 Ranged in neat order the menial throng,
 The Priest is attending with book and with stole,
 And the maidens strew flowers, but where is my
 Look to the hill—is he climbing its side? [*whole?*]
 Look to the stream—is he crossing its tide?
 Out on the false one! he comes not yet!
 Lady, forget him—yea, scorn and forget!

Mackworth Praed, Esq.

5. My first is a high place in life,
 My second the strength of the Nation;
 My whole's the first step to a wife,
 And, of course, to a man's reformation.

6. My first implies a common bound
 By rule of Art exactly drawn,
 On Dutch, or Scotch, or Irish ground,
 It terminates an English Lawn.

My next designed from curious sight
 Our various treasures to conceal
 Itself a treasure soft and bright
 Which Friends and Lovers beg or steal.

Recorded in historic page
 My third, a plant of potent spell,
 Can bid oppression quit the stage
 And sign to sorrow its farewell.

7. My first will answer if there's need,
 My second is secure;
 If this Charade you deign to read,
 You'll do my whole, I'm sure.

8. Phillis sat down on my first, which put Chloe into
 my second, and she went away with my whole
 on her head.

9. My first is a Fish, and so is my second,
 My third's a good fruit by most people reckoned.

10. My first is agreeable conversation,
My second, good eating; my third, the Pride of the
Nation.
11. Charades of all things are the worst,
And yet, the best have been my first;
Who with my second are concerned
Will to despise my whole have learned.
12. Than raging Pestilence and Fire
My first has evils far more dire,
And in the long historic page
How oft we note its baneful rage!
My next throws many a useful light
On History's page, however bright:
My third, a Castle high in fame
Gives to the county worth and name.
13. With my first I can cope,
To my second knock under:
My third's oft bestowed, instead of a rope,
On the vain and the venal:—a terrible blunder!
14. The sons and the daughters of Fashion aspire
To the tip of my changeable first;
My second, the harbour of filth and of mire
Will be apt to excite your disgust:
The best set of features, deprived of my whole
Have lost all their power to attract;
You may take them away to the Line or the Pole;
I never should wish for them back.
15. Dear is my first when stormy nights draw near
But 'tis my second makes my first more dear;
My whole with prudent care my first preserves
And thus to be my second well deserves.
16. My first is either good or bad, may please or may
offend you;
My second in a thirsty mood will very much befriend
you;
My whole, though deemed a cruel word, may some-
times prove a kind one,
Sometimes with joy it may be heard, sometimes with
tears may blind one.

17. My first is my wish, my joy, my delight ;
My second removes the first from my sight ;
My third, although mountains and oceans should part,
Still leaves those sensations which gladden my heart.
18. My first is black or white or brown, I think,
'Tis sometimes grey, but never green or pink :
In yon gay dance my second is in place
Tho' ne'er in tune it wanteth not in grace :
My last of Grecian birth, in prose ne'er seen
Nor oft in English poetry I ween ;
My grievous direful whole it oft relates
With wretched mortals and their loves and hates.
19. An adjective pronoun in French, is my first,
Thro' my second most Riddles are known ;
My third, of all mischievous creatures the worst,
Neither Bipedes nor Quadrupeds own.
20. My first is heard at a Theatre,
My second gives name to a Faction,
My whole contains the annals of Nations.
21. Safe on a fair one's arm my first may rest,
And raise no tumult in a Lover's breast ;
To those that neither run, nor walk, nor fly,
My second does the want of legs supply,
My whole, a rival of the fairest toast
When best you like it, then it suffers most.
22. My first is a little dirty thing,
My second is one end on't ;
My whole is, like many a poor wise man,
On many a fool dependent.
23. My first is a dwelling of humble pretensions,
My second a mass of unwieldy dimensions ;
My total, a fabric of use to the fair ;
Then hasten, ye nymphs, and your vassal declare.
24. My first is the offspring of my second ;
My third loses its character if its legs are seen.

25. My first, with the most rooted antipathy to a
Frenchman, prides himself, whenever they meet,
upon sticking close to his jacket; my second has
many virtues, nor is it the least, that it gives
name to my first: my whole, may I never catch!
26. My first is condemned by the Clergy at large,
My second's the fifth of its race;
My third would procure a Physician's discharge,
And my whole's a desirable place.
27. My first you for security employ
And make my whole, my second to enjoy.
28. Without my first you cannot run,
My second comes to every one,
My third a quaint inscription bears
Or else a tale of other years.
29. When from the Port some gallant vessel sails
For the first time to brave old Ocean's gales
Th' assembled crowd her voyage loudly hails,
And my *first* rings again:
- And if to the young ship-boy's anxious thought
By sudden chance his distant home is brought
His swelling heart with recollection fraught
Will be my *second* then:
- And when, all danger past, in future days
That much loved home he sees,—beyond all praise
Will seem to him the Christmas faggot's blaze
Which *all* pronounce my whole.
30. My first is a carriage, my second a Favourite,
Yet my whole is trampled under foot.

31. My first may pass for horse or ass,
If they are not too old,
And if you can a measure scan
My next you will unfold.
These parts when found will soon expound
My whole, you'll frankly own ;
For on the plain scarce lives a swain
To whom it is unknown.
32. Born both to flatter and to fib,
To make their verses ring and shine
Poets have often sung my first
And called it ruby, sweet, divine.
My second by the rhyming tribe
Neglected as unfit for song
Gives ease and rest without a bribe
And makes the lame and wounded strong.
- My whole its honours sure might boast
And tell you, were it not amiss,
How oft the fair one seeks its aid
And bids it welcome with a kiss.
33. My first came from Adam and caused all his woe,
My next at the Pulpit and Bar may be seen ;
My whole is a gift for the Queen to bestow,
Yet each woman wears it though ever so mean.
34. Kings, Queens, and Peers my first adorn,
Without their presence 'tis no more ;
And Commerce by my next is borne
From north to south, from shore to shore :
My whole in hope is ever gay
When Love and Honour join their flame,
Yet mutual vows invoke the day
That sees me lose my once loved name.
35. My first in Summer all are made
By Sol's meridian heat ;
My next the indolent most need,
'Tis worn upon the feet.

My whole, a rash misguided man
 Who feared nor good nor bad ;
 A Knight in Hal's usurped reign
 Who mighty valour had.

36. My first we among the five vowels may see
 My second's a sweet pretty creature,
 My third, when discovered, will point out to thee
 A word of a sorrowful nature.

37. My first was the friend and foe of my third,
 My second was one of the Tribes of Israel,
 My third was a Whig and a Wit.

38. More numerous subjects has my first
 Than any mortal king can boast,
 And yet for more he's still athirst
 Till all the world compose his host.

My second, made with wondrous skill
 To men and boys importance gives,
 And when the night is dark and still
 The fearful Town from dread relieves.

When fear with Superstition's joined
 My fancied whole my first foretels,
 And thus th' enfeebled sick man's mind
 To dread it constantly impels.

39. My first some do with smiling hope,
 And some with fierce despair ;
 My second lies in vols of Pope,
 The Baron's prize and care ;
 My whole must ever blissful prove
 To those who wisely fix their love.

40. My first is Equality,
 My second, Inferiority,
 My third, Superiority.

41. My first, if you have, I will venture to say
'Tis worth all your wealth, so don't throw it away ;
My second is swift as a steed in the race,
A shaft in the air, or a hound in the chace ;
It gives Englishmen riches, and empire, and fame :
My whole is, too often, no more than a name.
42. My first brings joy to all around,
My second may bring sorrow ;
My third but once a year is found,
And may be yours to-morrow.
43. My first is a carriage of war,
In my second some treasures are found ;
My whole used by many a Fair
To whose credit it does not abound.
44. My first is a poor Pilgrim who tramples my second
under his feet ; yet, both together they have
governed the Land.
45. My first is French, my second, English, my whole,
Latin.
46. My first I hope you are, my second I see you are, my
third I know you are.
47. My first I do, my second I do not, my whole, you are.
48. Happy the man who ties my first
With fortune and with love ;
For, once made fast, 'tis sure as Fate
And must all chances prove.
- My second is the general food
Of each domestic beast,
And, like my third, springs in our fields,
In north, south, west, and east.

49. When my first attends upon Divinity or Law it is as mute as possible, but if it accompanies the Military, its business is to make a noise. Regard not beauty my fair friends as a lasting good, for my second, a near relative of old Time, is the destroyer of it: my whole, the Goddess Fortune seldom is without, and even Justice sometimes wears it to shew her impartiality.
50. My first's a point, or what your fashion, sir, may end in;
My next, a case I never wish my friend in:
My whole around their necks our cautious ladies wear,
December's frost and cold it helps them well to bear.
51. My first is a sort of a butter,
My second's a sort of a cutter,
My third is a sort of a charger.
52. My whole at night on Chloe's pillow rests
And in the day gives friendship all its zest;
When Chloe weds, my second helps the rite
And from that time is ever in her sight;
But when my second in my first she places
My whole then adds to Chloe's many graces.
53. My first is a prop, my second's a prop, and my whole is a prop.
54. My first is my second and my second my first: catch me and you have my whole.
55. My first will bite you,
My second fight you,
My third affright you.
56. My circulating first the Host
Employs, your dinner to prepare,
And though my second rules the roast,
Pray of my furious third beware;
Better on herbs to dine alone
Than at the feast where she makes one.

57. By adding an *S* to my first it is made
The gloomy abode of the separate shade;
My second is beaten by sportsman and herd
For a purpose which you can fulfil by my third.
58. You may count my first on feet and hands,
My second a good example stands:
If my third you happen to have or be,
I hope you will do your best to agree.
59. My first adorns with tangled locks
The borders of a Mountain Lake,
Where Science can, from granite rocks
Records of countless ages take.

And when the shades of night obscure
These wonders of the mountain glen,
My second helps her to secure
Their lessons for us lower men.

My third in this deceptive line,
(But third to none on other ground,)
Where Science, Worth, or Wisdom shine
First, and among the First, is found.
60. Unless my first you mean to be
For friendship you're not made;
My second you with pleasure see
When Summer heats invade:
My whole is goodness, virtue, power;—
If this description fails,
Though she no wings or fins can boast,
You'll know her by her scales.
61. May I never have my second without my first, and
always my third when I am thirsty!
62. My first is a female gay and smart,
My second is fair and fickle too:
Together they must break your heart;
What less can two such Gypsies do?

63. My first is a part of the Police,
My second is an emblem of captivity,
My whole is an appendage to my first.
64. My first in prosperous days are shewn,
My second o'er the sea has flown ;
My whole, when prosperous days are gone
Can then, and only then be known.
65. In Dublin or Rome you meet with my first,
My second the graziers consider accurst,
My third saved from death, of Lawgivers, the first.
66. My first an Athenian Philosopher's name,
My second may stand for the Devil,
My third is a passion of very great fame
Productive of good and of evil :
To my whole, when united, some say they're inclined;
It excludes all the senses and dwells in the mind.
67. My love for you will never know my first, will never
be my second, will always be my whole.
68. Without my first few ladies would chuse to go to a
ball ; without my second, fewer would chuse to
stay there, and without the help of my third they
would be distressed at leaving it.
69. Whene'er my First you chance to meet
In city, country, town, or street,
My second you will always find
Is sure to follow close behind :
My whole, all critics must confess
Would help to make this riddle less.
70. My first is a Preposition, my second, a Composition,
my whole, an acquisition.
71. My first is a fashion, a manner, a vest ;
My second, a dwelling ; though none of the best :
My third gives to Beauty its charm and its zest.

72. My first is an exclamation often used by my second ;
my whole is good or bad, lucky or unlucky, as
soothsayers and old women determine.
73. My first in Winter loads the burthen'd plain,
My next, of fluid is a portion small ;
My whole, when Spring resumes her gentle reign
Smiles on the mead, and Hope restores to all.
74. My first is in the sky,
My second in the sea ;
My third in air doth fly
And chatter noisily.
75. Solid on earth, within it we are hollow ;
Add next a trade that men and beetles follow :
The third is striving all our ills to mend,
"Of every poor and friendless name the friend."
76. My first is a lie, and my second's a lie ; yet my
whole is the emblem of Innocence.
77. My first to Chloe's voice attention lends ;
To find my next, the boy his leisure spends ;
My whole a merchant most intent on gain
Still gives, in hopes his bargain to maintain.
78. My first is a support ; my second, a hindrance ; my
whole, an ornament.
79. My first for ages out of mind
All men have always worn behind,
And yet 'tis found in every land
They carry it upon the hand :
My next within a cell matured
Though never ill, is often cured.
My whole within its mystic lines,
Black men and white, alike confines.

80. My first matures the lovely Spring
And tempts the feathered choir to sing
In many a varying note ;
My next to carriages belong,
Or in neat order ranged along
Support the ripening fruit.
- Soon as my blooming first appears,
Both old and young forget their cares
To dance around my whole ;
While rustic mirth and honest glee
With the loud laugh of jollity
Delight the peasant's soul.
81. Deprived of my first, e'en fifty were nought,
In my second the proof of affection is sought ;
My third you will find in every sea,
And say what a soul without it would be ?
My last, though 'tis first in woman's heart,
In hatred and horror takes principal part :
My whole I consider a rich repast
Though Papists will say that on him they fast.
82. Britannia rules my first by means of my second, in
spite of every caprice of my whole.
83. My first gives shelter to the bold and brave,
My second speaks their praise or mourns their fall ;
My third invites them England's name to save ;
They rush to death or victory at his call.
84. A Hero's initials in two of his names,
The sex which the Goddess of Wisdom disclaims,
The way in which most things are known to my
whole—
The fame of this name has reached to the Pole.
85. My third in my first is most awful at sea,
Yet many outlive it, so therefore may we :
My first in my third is the charm of the wood
And type of whatever is noble and good :
Do you ask for my second ?—I've mentioned it twice,
Nay, in these very lines you will meet with it thrice.

86. Great Britain's sons enjoy my first,
Green Erin's sons, my second ;
My third, though in high places nurst,
A low-born thief is reckoned.
87. My first is the half of all controversy,
My second, the half of all music :
Toss up for my whole.
88. My first, being evil of condition,
Therefore becomes my second's choice ;
My third, now matter of tradition.
Once darkened England by its voice.
89. Ah ! here comes the foe to our sport and our fling ;
Take my arm and let's run into shelter :
My second is useless, so loosen the string
Or throw it down here, helter skelter.
- Yet deem not the landscape has lost all its charm,
But look at my Third in its glory ;
My troublesome first, that has done us such harm
Now brings that bright vision before ye.
90. My first is my friend,
My second my fair friend,
My whole, my rare friend.
91. By adding an *S* to my first, will be made
The gloomy abode of the separate shade ;
My second is beaten by sportsman and herd
For a purpose which you can fulfil by my third.
92. My first, a Rope may do
And put an end to you ;
My next the Pope may do,
With a proper end in view :
My whole I hope we do
Every morning anew.
93. My first is a play-thing ; my second few play with,
My third plays with nobody.

94. My first is the lot that is destined by Fate
For my second to meet with in every state;
My whole is by many philosophers reckoned
To bring very often my first to my second.
95. With my second my first passes quickly and cheer-
fully,
With my third it will pass more gravely and fearfully;
But, well or ill,
Pass it will,
And however you kill it, 'twill rise again still.



Answers to Charades.

- | | |
|------------------|-------------------|
| 1. Farewell. | 28. Legend. |
| 2. Blockhead. | 29. Cheerful. |
| 3. Horsemanship. | 30. Carpet. |
| 4. Bridegroom. | 31. Coltsfoot. |
| 5. Courtship. | 32. Lip salve. |
| 6. Hemlock. | 33. Ribband. |
| 7. Vouchsafe. | 34. Courtship. |
| 8. Lappet. | 35. Hotspur. |
| 9. Codling. | 36. A lass. Alas! |
| 10. Chatham. | 37. Sheridan. |
| 11. Hardships. | 38. Death-watch |
| 12. Warwick. | 39. Wedlock. |
| 13. Ribband. | 40. Peerless. |
| 14. Modesty. | 41. Friendship. |
| 15. Housewife. | 42. Birthday. |
| 16. Farewell. | 43. Carmine. |
| 17. Friendship. | 44. Palmerston. |
| 18. Catastrophe. | 45. Latin. |
| 19. Monkey. | 46. Welcome. |
| 20. History. | 47. Lovely |
| 21. Muffin. | 48. Knot-grass. |
| 22. Pig-tail. | 49. Bandage. |
| 23. Cotton. | 50. Tippet. |
| 24. Sunday. | 51. Ram-rod. |
| 25. Tartar. | 52. Ear-ring. |
| 26. Sinecure. | 53. Foot-stool. |
| 27. Bargain. | 54. Tartar. |

- | | |
|--------------------|------------------------------|
| 55. Bugbear. | 76. Lily. |
| 56. Spitfire. | 77. Earnest. |
| 57. Discover. | 78. Bracelet. |
| 58. Tenant. | 79. Back-gammon. |
| 59. Sedgwick. | 80. May-pole. |
| 60. Justice. | 81. Fish. |
| 61. Wine-cup. | 82. Seasons. |
| 62. Misfortune. | 83. Campbell. |
| 63. Watch-chain. | 84. Whewell. |
| 64. Friendship. | 85. Nightingale. |
| 65. Bull-rush. | 86. Sparrow. |
| 66. Platonic Love. | 87. Fortune (<i>for and</i> |
| 67. Endless. | <i>against</i>). |
| 68. Coachman. | 88. Curfew. |
| 69. Curtail. | 89. Rainbow. |
| 70. Fortune. | 90. Pallas. |
| 71. Modesty. | 91. Dis-cover. |
| 72. Omen. | 92. Breakfast. |
| 73. Snowdrop. | 93. Rattlesnake. |
| 74. Starling. | 94. Woman. |
| 75. Shaftesbury. | 95. Hour-glass. |



Double Acrostics.

I. A Saint and a Sinner generally mentioned together.

- (1) The hero of a mediæval legend.
- (2) The foundation of his story ;
- (3) A character in 'The Vicar of Wakefield.'
- (4) A ship's dress.
- (5) A Nereid's habitation.
- (6) A Heroine of Walter Scott's.

II. A Briton's support.

- (1) His Wig,
- (2) His Grandmother,
- (3) His Comfort,
- (4) His Countrywomen.

III. 'Woman and her Master.'

- (1) Sauce for the dinner they did not eat,
- (2) Beveragé for the same :
- (3) The Lady's character,
- (4) The Gentleman's characteristic.
- (5) 'The Bride's Farewell ;'

- (6) Their country servants :
- (7) What she was obliged to abate of her dignity ;
- (8) An affectation she was never accused of :
- (9) The Utopia of that day.

IV. Brute Force and "the Artful Dodger."

- (1) The time they passed together.
- (2) Exclamation of the ladies.
- (3) Position of the first.
- (4) Imposition of the second.
- (5) Character of his victory.

V. Name of a Country and reason for visiting it.

- (1) An English Vegetable.
- (2) A River in Italy.
- (3) Part of a Tree.
- (4) A tribe of the ancient Britons.
- (5) A sporting bird.
- (6) An English University.
- (7) What every married lady possesses.
- (8) An inhabitant of Africa.
- (9) The Father of an ancient people.
- (10) A favourite fruit.

VI. An ancient Glutton and his Title.

- (1) The best of sauce for those who try it,
Although the Great can seldom buy it :
- (2) A Game to cheat our idle hours,
- (3) The scene of Wit and active powers ;

- (4) An island famed in ancient song,
Where woman's faith endured long ;
- (5) That which was never seen at rest,
- (6) And that which ends our troubles best :
- (7) The fear in which some caitiffs live,
- (8) The ugly blows which they receive,
- (9) The counsel that would mend their state
- (10) Received with what provokes their fate !
- (11) The Chief in Dante's awful Fast,
- (12) And Victim at his ' fierce repast.'

VII. A party that charms the young and erratic,
But rather dismays the old and rheumatic.

- (1) The carriage in which the fair Visitants came ;
'Tis light and 'tis lofty ; pray find out its name.
- (2) Next think of your ancestors, who, I dare say,
Conducted their meetings in this very way :
- (3) Then name me a Prince who might bring for his
share
His native Welsh rabbit to better their fare.

VIII. Two characters well known in English Law.

- (1) A coin in general circulation,
- (2) The Tyrant of a warlike nation,
- (3) A songstress on a mountain station :
The names which these externals spell
Assist our British Themis well.

IX. Even-handed Justice.

- (1) Hamlet's Pater Familias,
- (2) An immaterial impression,
- (3) One who went among ghosts,
- (4) One who came back from them.

X. Two Brothers who make everybody wait for them,
and who never return the compliment.

- (1) Wisdom becomingly attired.
- (2) *Piron's* short Latin Epistle to *Voltaire*,
- (3) The friend of our greatest Anglo-Saxon king,
- (4) His foe.



Double Acrostics.

SOLUTIONS.

I. Saint George and the Dragon.

- | | | |
|--------------|-------------|-------------|
| (1) Galahad. | (3) Olivia. | (5) Grotto. |
| (2) Error. | (4) Rig. | (6) Ellen. |

II. Beef and Beer.

- | | | | |
|----------|----------|-----------|-----------|
| (1) Bob. | (2) Eve. | (3) Ease. | (4) Fair. |
|----------|----------|-----------|-----------|

III. Katharine and Petruchio.

- | | | |
|----------------|-------------|--------------------|
| (1) Ketchup. | (4) Humour. | (7) Inch. |
| (2) Ale. | (5) Adieu. | (8) Nimini Pimini. |
| (3) Termagant. | (6) Rustic. | (9) Eldorado. |

IV. Horse. Rarey.

- | | | |
|-------------|------------|-----------|
| (1) Hour. | (2) Oh La! | (3) Rear. |
| (4) Saddle. | (5) Easy. | |

V. California.—To find Gold.

- | | | |
|--------------|-------------|-------------|
| (1) Carrot. | (4) Iceni. | (7) Ring. |
| (2) Arno. | (5) Falcon. | (8) Negro. |
| (3) Leaf. | (6) Oxford. | (9) Israel. |
| (10) Almond. | | |

VI. Heliogabalus, Roman Emperor.

- | | | |
|-------------|------------|----------------|
| (1) Hunger. | (5) Ocean. | (9) Advice. |
| (2) E, O. | (6) Grave. | (10) Laughter. |
| (3) Lycæum. | (7) Alarm. | (11) Ugolino. |
| (4) Ithaca. | (8) Bump. | (12) Sufferer. |

VII. Pic-nic.

- | | | |
|--------------|------------|--------------|
| (1) Phaeton. | (2) Icenî. | (3) Caradoc. |
|--------------|------------|--------------|

VIII. Doe and Roe.

- | | | |
|-------------|-----------|--------------|
| (1) Dollar. | (2) Otho. | (3) Euterpe. |
|-------------|-----------|--------------|

IX. Give and Take.

- | | | | |
|------------|-----------|-------------|---------------|
| (1) Ghost. | (2) Idea. | (3) Vathek. | (4) Eurydice. |
|------------|-----------|-------------|---------------|

X. "Wind and Tide wait for no man."

- (1) Wit, (*"True Wit is Wisdom to advantage dressed."*)
 (2) Ii. (As a specimen of epistolary brevity, Voltaire wrote to Piron, "*Eo Rus*" Piron's reply was "*Ti*."
 (3) Neat-herd.
 (4) Dane.



Enigmes Français.

1. Le vaisseau battu par l'orage
Trouve un abris dans mon premier ;
Quand l'hiver presente le visage
Les bosquets perdent mon dernier :
Que de tendres billets
Que de grands secrets
Que de curiosités
Sont souvent enfermés
Dans l'asyle sacré de mon entier !
2. Enfant de l' Art, Enfant de la Nature,
Sans prolonger la vie j'empêche de mourir ;
Plus je suis vrai plus je fais l'imposture
Et je deviens trop jeune á force de vieillir.
J. J. Rousseau.
3. J'occupe le milieu du monde,
Mais, par un contraste nouveau,
Je nage dans le sein de l'onde
Et fuis toujours l'eau.
4. Je voudrais avoir beaucoup de mon premier,
Etre mon Second, et manger mon Tout.
5. Ma tête menace les Cieux ;
Meure-t-on ?—je fais une gambade :
Pour réunir les gens pieux
On me donne la bastonnade.

6. Admirez mon destin,
Hier j'étois demain !
7. Ce que vous m' êtes, ce que je voudrois vous être,
et ce que je vous fais faire.
8. Les Rois habitent mon premier,
Les femmes cachent mon Second,
Les hommes affectent mon Tout.
9. Quelle est la différence entre une Pendule et
une belle femme ?
Mde de Genlis.
10. Quoique je forme un corps je ne suis q'une idée,
Plus ma beauté vieillit, plus elle est décidée ;
Il faut, pour me trouver, ignorer d'où je viens :
Je tiens tout de celui qui réduit tout à rien.
Made. du Deffand.
11. { tient
 { L'espoir me.
12. Mazarin fert frances
La France a mille.
13. Devine moi, Lecteur ; je suis dans l'univers
Sans parôître en Europe, en Asie, en Afrique,
Et encore moins en Amerique :
Si tu veux me refuser, doublement je te sers
Et doublement encore lorsque quelqu'un te donne :
Toujours dans les prisons
Et jamais dans les fers.
14. Je sers á la Ville, á la Cour,
Et même on m' emploie au Village ;
Je suis inutile á l'Amour.
De moi l'oeil de la None en secret fait usage
Quoique pour le monde inventé.
L'une de mes vertus, c'est la sincérité,
Et je suis par léffet d'une heureuse imposture
Le Tableau de la Verité.

Adulateur de la beauté,
 Mais censeur courageux de la difformité;
 Si quelque Sot, par aventure,
 Dont j'offense la vanité,
 Pour se venger de cet injure
 Me fait succomber sous ses coups,
 Il me voit aussitôt renâître de moi même
 Pour l'outrager encore, malgré son vain courroux.

15. Quand le héros triomphe, après la victoire
 Mon premier le reçoit, il fait briller sa gloire ;
 Quand la mer est troublée par l'orage et le vent
 Mon second sait sauver le vaisseau périssant ;
 Mon tout est à la mode, on l'écrit, on le lit,
 Et les gens hébetés le brûlent par dépit,

Mr. Isted. [from " Garrick's Letters.]

16. Je suis charmant mais dangereux,
 Cinq lettres font mon appanage ;
 Otez en celle du milieu
 J'exprime ce qui par usage
 Vous régle dans votre équipage,
 Vos mets, vos gestes, et vos jeux ;
 Encore, vos manières et langage ;
 Et dont, si vous n'êtes pas sage
 Vous faites souvent un faux dieu.
17. Je suis ce que je suis et je ne suis pas ce que je suis ;
 Car si j'étois ce que je suis je ne serois pas ce que
 je suis.
18. Si les puces étoient Philosophes, de quelle Secte
 seroient elles ?
19. Mon premier est un métal précieux
 Mon Second est dans les Cieux
 Mon tout est un fruit délicieux.
20. Mon premier à votre doigt se met
 Mon second est l'heureux secret
 Que vous possédez sans mystère ;
 Mon tout—vous ne le pourriez faire.

21. Un pronom possessif compose mon premier,
Le contraire de Fou, vous offre mon dernier ;
Un Courier fort souvent apporte mon entier.
22. ^P À Ja.
23. { Venir vent pir.
 un coute un.
24. Quoique couvert de peau
Je ne suis point animal,
Rempli de feuilles sans être végétal ;
Dix me retiennent
Et deux me regardent ;
L'on me fait parler
Sans que je parle.
25. Mon premier est un Tyran, mon Second, un Monstre,
et mon tout, c'est le diable :—Mais, si l'on aime
mon premier on ne craint point mon second, et
mon Tout est la félicité.

POSITION DE LA FRANCE APRES LA BATAILLE DE
WATERLOO.

Le peuple Français	a b c.
L'armée	d p c.
La gloire nationale	f a c.
Les places fortes	o q p.
Les 43 Départements	c d.
La Charte	l u d.
La Dette	o c.
Le Credit	b c.
Les Pairs	e b t.
Les députés	k o t.
Les Ministres	a i.
La ruine de la France	h v.

Explication des Enigmes Francais.



1. Portefeuille.
2. Portrait.
3. La lettre N.
4. Orange.
5. Une Cloche.
6. Aujourd'hui.
7. Chercher.
8. Courage.
9. L'une fait remarquer les heures, l'autre les fait oublier.
10. La Noblesse.
11. L'espoir me soutient.
12. Sous Mazarin la France a souffert mille souffrances.
13. La lettre N.
14. Un Miroir.
15. Charade.
16. Monde.
17. Un Valet de pied.
18. De la Secte d' Epicure (des piqures.)

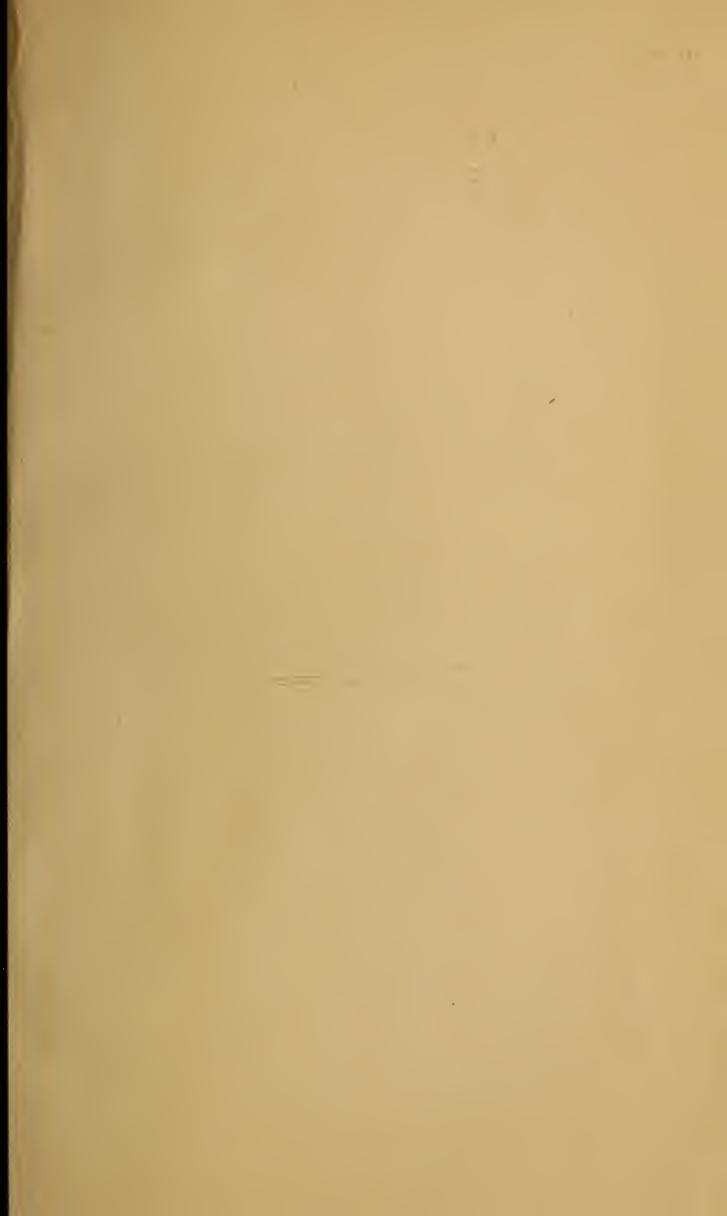
19. Orange.
20. Déplaire.
21. Message.
22. Allons souper ; j'ai grand appetit.
23. Un souvenir coute souvent un soupir.
24. Un Livre.
25. Le Mariage.

POSITION DE LA FRANCE APRES LA BATAILLE DE
WATERLOO.

Le peuple Français abaissé,
L'armée depécée,
La gloire nationale effacée :
Les places fortes occupées,
Les quarante trois départemens cedés,
La Charte éludée,
La Dette haussée,
Le credit baissé.
Les Pairs hebetés,
Les Deputés cahotés,
Les Ministres haïs,
La ruine de la France achevée !

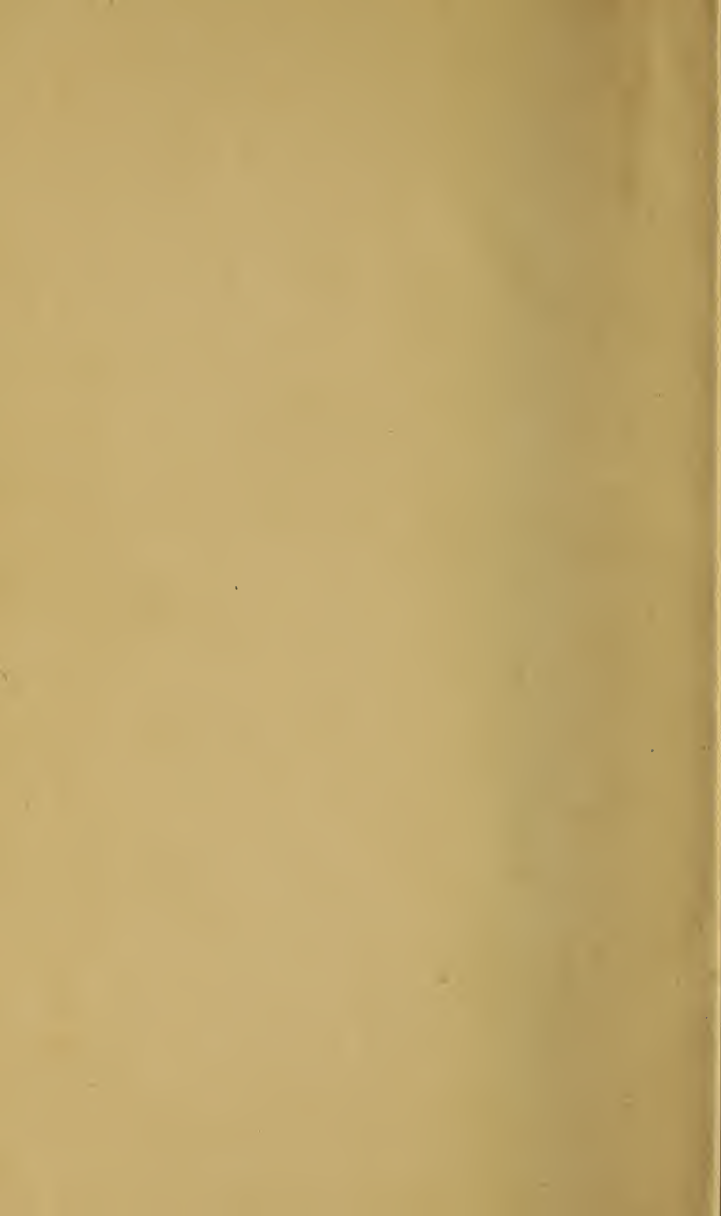
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